

A MESSAGE FROM THE EARL OF CLARENDON.



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Parliament and Broadcasting.

By IAN FRASER.

[Captain Ian Fraser, M.P., is chairman of St. Dunstan's, and was a member of Lord Crawford's Committee on Broadcasting. In the following article he seeks for the reasons why Parliament lags so far behind the public in taking an interest in all that has to do with broadcasting.]

WHY does Parliament take so little interest in broadcasting? It may be that an attempt to answer this question will help listeners to gain a correct and lose a wrong impression.

Recently Parliament made a decision of very great importance with regard to the future conduct of the broadcasting service in this country. To make this decision consideration had to be given to a variety of very important matters, including principles of taxation, the incalculable effect of broadcasting upon adult education, the use or abuse of broadcasting by politicians and controversialists, and the relations of the broadcasting service to the newspaper press. Yet only a thin House listened to the debate, and it was all over at half-past eight, when the House is accustomed to sit till eleven o'clock.

I wonder if one reason is that Members of Parliament are bad listeners? Perhaps because we are always talking ourselves, or possibly merely because our evenings are so taken up with duties in the House and in our constituencies that we have not time to listen. This might account for it, for we are naturally interested in things more or less in proportion to the extent to which they touch our own lives. My own view is that this is not the main cause, but that it is certainly a contributory cause.

The principal reason is, I think, that Members of Parliament are busy beyond

measure with their manifold duties, and have unfortunately little time to investigate by their own research every one of the multitude of public questions that come before them. They must give a preference to those subjects which insist upon their attention because of the interest which they arouse in their constituencies.

But why does not the future of broadcasting intrude itself upon their attention in such a way that study of its progress becomes compulsory? Surely it is a matter of vital interest to a Member's constituents? It undoubtedly is, but does it impinge upon the consciousness of an ordinary Member of Parliament? I think not. First, there is no grievance about it. Nobody has been deprived of something he or she cherishes. On the contrary all have had, owing to the initiative of the B.B.C., more than they could have expected or even imagined possible. Then it is not dear; on the contrary, it is surprisingly cheap, the best ten-shillings-worth I know, and so another possible cause of public agitation—or shall I say, interest?—is absent.

Perhaps in the past the man in the street has not fully realized that many aspects of broadcasting touch insistently upon large questions of public policy and are therefore very much subjects about which their Member should be informed, and in regard to which questions may legitimately be asked of him. I do not mean that he ought in the past or under the new constitution to be held responsible for the detail or even the principles of programme management, but questions such as interference, the inadequate covering of a district with powerful transmission, the broadcasting of inadequate news or the withholding of essential news, certainly are

and always have been matters upon which it is not merely reasonable, but desirable, that Members of Parliament should inform themselves.

It is noticeable how few of the important newspapers devoted much space to the problem in its wider aspect before and after the Parliamentary debate. Even amongst the more serious papers, with two or three notable exceptions, there was a curious absence of thoughtful suggestions or reasoned writing. Is this, I wonder, due to lack of vision or appreciation of what broadcasting is going to be and to do? I think not. There is no man so competent to visualize the extraordinary potentialities of broadcasting as the editor or leader-writer. I wonder if there is some subconscious thought of self-defence behind this reticence—a perfectly natural feeling that this vastly powerful agency, capable of reaching homes which newspapers seldom enter, and capable of forcing itself into all homes, may be a young and dangerous rival.

WHATEVER may be the cause, I am sure that the lack of interest shown by the Press in this subject has had its effect upon Members of Parliament. Members, I think, come to rely upon the newspapers, though many might at first deny it, to call their attention to matters which are exercising the public mind. The instinct of the newspaper man is a sure guide in so many cases that perhaps it is too frequently relied upon.

I am convinced that the measure of attention which newspapers pay to what might be called the politics of broadcasting is not a true reflection of the public interest that

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Intelligence or Reason?

Professor J. Arthur Thomson on the Mind of Animals.

[In this, the last of his notable series of Talks on 'The Mind of Animals' (five of which have already been published in THE RADIO TIMES), Professor Thomson sums up the evidence for and against the belief that animals show traces of a rational mind, and decides that they may have intelligence, but Reason belongs to man alone.]

IN the course of this series of broadcast talks, we have taken a rapid survey of the mental activity of animals, from the highly intelligent apes to the highly instinctive ants, and down to a much lower level in the poorly endowed, yet very effective, earthworms. Let us now turn to a few problems that we had to pass by the way.

Have animals language? The strict answer should be No; but certain saving clauses are necessary. True language means the expression of a judgment by means of socially imitated sounds. Many animals such as apes, dogs, parrots, and rooks have words, which express definite emotions, like anger, fear, and love; or indicate certain things, like food and danger.

But no animal makes a sentence, and though a dog may manage to express approbation, it does not do so in so many words. Parrots and starlings imitate sounds, sometimes those made by their fellows, and this is a great step towards language; yet they never utter a sentence or express a judgment of their own. The appropriateness of their mimetic sentences is sometimes fortuitous, sometimes associative, and occasionally, perhaps, intelligent; but the sentence-uttering itself is, of course, purely imitative. That dogs and horses and many other animals learn to associate a sound or word uttered by man with a certain thing, person, or action is admitted by all, but it does not come near language.

Can animals communicate with one another? In many cases the answer should be 'Yes.' Vocal signals often pass from male to male, from parent to offspring, from offspring to parent, from kin to kin; and a sound is often a word, and a word is enough for the wise. Among animals like dogs, that live very largely in a world of smells, a particular odour may convey information. Spiders that live very largely in a world of vibrations can speak to one another in the tremor of a silken thread. There are, indeed, many ways in which animals communicate with one another—both with and without words.

Can animals count? Many sportsmen believe that rooks and some other birds notice when four men arrive with evil intent and only three depart, one having cleverly hidden himself; and the inference is that rooks can count up to four. But it is much more probable that the alert birds detect the concealment.

Dr. Romanes's chimpanzee, Sally, used to offer three straws when asked for three, or five when asked for five. She associated the sound with a number; but Dr. Romanes was inclined to go further, for he told us once that when Sally was in a hurry to get her reward, she sometimes bent a straw so that its two ends stuck out between her finger and thumb, thus making one straw count for two. When the reward was refused in such a case, Sally would straighten out the bent straw and pick up another to complete in a fit and proper way the number asked for.

If Sally's behaviour was rightly interpreted, the case is very important; but it is necessary to be cautious. Thus, the alert ape is known to be very quick to take advantage of conscious or unconscious signs of approval on the part of the observer or the gallery. If the clever creature, having gathered three straws, sees that the audience is satisfied, then it gathers no more.

An old and simple experiment with horses hints at some appreciation of quantity, if not of number. The horse was offered on a table a choice between one lump of sugar and two or three lumps, and it always preferred the more than one. Yet, it showed no preference for three lumps as contrasted with two.

The same kind of experiment made with hens yielded somewhat surprising results. Certain kinds of hen had no hesitation in preferring a ten-grain heap to a six-grain heap, or even in preferring three grains to two, four to three, five to four, and six to five. But it is possible that the choice was based on a volumetric rather than on a numerical estimate. So when a brooding bird is troubled over the theft of three eggs out of six, it is, perhaps, not more than dimly aware of a quantitative disturbance in the picture or in the tactile sensations.

It would take too long to discuss with fairness the difficult case of 'the thinking horses of Elberfeld' that used to stamp out the answers to arithmetical questions written on the board; but it may be said that when they came to extracting cube roots, they proved too much. The probability is that the horses took advantage of conscious or unconscious signs on the part of the teaching staff. We think, then, there is not much reason, at present, for believing that animals can count more than a very little. For counting requires counters, whether words or symbols or tallies.

How do animals find their way home? Since it has been well established that brooding terns, taken from their nests and transplanted by ship in closed baskets, can find their way home from a distance of 800 miles across seas never before visited, it seems necessary to postulate a special sense of direction, of which there are hints in many animals, from limpets to cats. But this postulate remains a very empty one; we do not even know where the sense is situated.

On the other hand, it has been experimentally proved that ants and bees do, to some extent, individually master their region, and learn to take advantage of all sorts of wayposts and hints, such as illumination and slope, odour and surface texture. Whether this individual learning, of which something is seen in homing pigeons, is sufficient among ants and bees to enable the creature to find its way home without any special sense of direction, is still uncertain, but it seems to go a long way.

Do animals reason? The word reason is now used in a definite way to mean conceptual inference, that is, thinking in terms of general ideas, as we are doing just now. So far as we know, man alone has reason. But there is no doubt that some animals reason in the sense that they make perceptual inferences, thinking in terms of the concrete.

In other words, they may have intelligence, but they have no reason. They may show intelligent behaviour, yet they do not rise to rational conduct. Apart from intelligent behaviour, we have ranked instinctive behaviour, which implies an inborn ready-made repertory, and seems to be on a different line of evolution. Yet intelligence and instinct are often mingled.

By 'mind' in these studies we have meant the inner or subjective aspect of the animal's activity, which cannot be described in terms of colloids and chemistry, of matter and energy. We mean the stream of feelings and emotions, of desire and endeavour, of images and memories, and the dawning power of judgment.

Our general conclusion is that where there is life, there is also mind; and though it may not be in itself much of a mind, it has promise.

Old Times and New Needs.

Talks for Country Listeners.

BEGINNING early in the New Year, two special series of talks designed especially—though of course not exclusively—for members of Women's Institutes will be broadcast on Wednesday afternoons at 3.45 p.m. It is hoped that many Institutes will be able to fit these talks into their ordinary programme, especially when it is realized that the courses will be given by lecturers who are experienced in making their subjects interesting to the general listener. Wednesday has been chosen for this new series because it is known to be the day on which a large number of Institutes meet, and 3.45 is the earliest time available in the afternoon programme. Those who cannot arrange to listen with the other members of their Institute may be able to listen in their homes, and those Institutes which have no wireless set of their own may perhaps be able to listen in the school-house or in some other hospitable quarters. These courses will be broadcast from London and Daventry, and, it is hoped, from all provincial stations.

The series will be inaugurated on Wednesday, January 12th, at 3.45 p.m., by a talk by Lady Denman, whose keen interest in all that has to do with the Institute movement is generally known. The first course will continue for six weeks and will have for its title 'Village Life in Olden Times.' It will be given by Miss Rhoda Power, who has collaborated with her sister, Miss Eileen Power, in some of her attractive books on the ways and customs of people in bygone days. The second series begins on March 3, and will be given by Mrs. K. Wauchope MacIver on 'Citizenship in Practice,' and will deal with some economic and social questions of the day.

Institute members who cannot take advantage of either of these series may like to know that on Fridays, from 3.45 to 4.45, an excellent concert of good music is broadcast to schools, and that from 7.25 to 7.45 a series of interesting talks on popular subjects will be given every day from Monday to Friday. Some of these talks will be specially designed for reception by groups of listeners and for subsequent discussion by the groups.

Copies of the new Programme of Talks for next year, giving full details of subjects and speakers, are now available and will be sent free to anyone enclosing a stamped foolscap envelope to the British Broadcasting Corporation, Savoy Hill, London W.C.2.

Parliament and Broadcasting

(Continued from page 1.)

is taken in it. Look now at the newspapers' attitude towards programmes. Although *The Radio Times* reaches probably a million homes, where is the daily journal which does not print the programmes? This is a true indication of the hold which broadcasting has taken upon the life of our people, and it should be remembered that these programme announcements are not paid for by the B.B.C., they are news that cannot be denied to the readers of a newspaper.

There will be an adjustment of this neglect by newspapers and public men of the problems which touch the lives of so many people, but the adjustment will take time. Meanwhile those who find themselves irresistibly drawn towards the questions which must arise in any mind equipped with elementary knowledge of human nature and the mechanics of broadcasting, must keep these subjects alive, promote discussion upon them, and think deeply about them.

London and Daventry News and Notes.

THE programme of the National Concert at the Albert Hall on Thursday, January 20, conducted by Sir Hamilton Hurty, is to be devoted to the works of Berlioz. It will begin with the seldom-heard *Requiem Mass*—its French name is *Messe de Requiem*—in which the Hallé Choir from Manchester will take part. It is one of the most revolutionary of all Berlioz' eccentric works, a deliberate attempt to break away from all the old-established traditions of ecclesiastical music. It aims at uniting the best features both of dramatic and of devotional music, and demands resources compared to which the National Orchestra at previous concerts of this series is a very modest force. In addition to a very large orchestra and a large choir, the score includes four orchestras of brass instruments which the composer directs should be placed respectively at the north, south, east and west corners of the great Chorus and Orchestra. The score includes, besides sixteen pairs of kettle-drums, with ten drummers, as well as tenor drum, bass drum, four tam-tams and other powerful percussion instruments. No such enormous force had been heard before Berlioz' day, and even now it must be regarded as somewhat phenomenal. The *Requiem* will occupy the whole of the first part of the programme from 8 until, approximately, 9.15.

After the interval the orchestra will play the Overture to *The Trovatore*. Sketched originally in Rome, where Berlioz went as winner of the coveted Prix de Rome of the Paris Conservatoire, the work was afterwards entirely rewritten and elaborated. The Overture will be followed by a scene from Berlioz' last work, the opera *The Trovatore*, the scene of the thunderstorm in the midst of the hunt, during which Diago and Aenias exchange their vows of devotion. The programme will be closed by two of the best-known and most popular orchestral numbers from Berlioz' works, *Messae des Follies* and the Hungarian March from the *Damnation of Faust*.

Another of the series of 'My Programmes'—on this occasion arranged by Mr. J. C. Squire, Editor of the *London Mercury*, and a distinguished man of letters—will be broadcast on Wednesday evening, January 19.

It is proposed to make a contrast between the two hours of the main part of the evening programme on Saturday, January 22, by giving first an entertainment typical of those which were so regularly performed in the drawing-rooms of private houses of the Victorian era and following it by a specimen of the present-day type of revue.

In a programme which he is conducting on Friday, January 21, Mr. Norman O'Neill will include his setting (which is still in manuscript and has seldom been heard) of Keats' ballad, *La Belle Dame Sans Merci*. It is written for baritone and orchestra, and it is hoped that the solo part will be taken by Mr. George Baker. Four now famous dances from *The Blue Bird* and three settings of Irish folk songs taken from *The Echoes of Erin*, which Mr. O'Neill has set to music, will also be heard. The final item will be the Puck and Judy Ballet specially written by the composer for the *Punch and Judy Revue* a year or two ago.

Part of a recital of the music by two young British composers, Victor Hely Hutchinson and David Cleghorn Thomson, will be relayed from the Faculty of Arts Hall, London, through Daventry Station on Thursday, January 27. Mr. Hutchinson recently returned to this country from work as Second-in-Command at the Capetown Conservatoire. He has written chamber music, orchestral music, and songs. Mr. Cleghorn Thomson's best-known song is, probably, *Knight of Rotherham*, which Mr. John Coates has frequently given in his programmes.

Another of the programmes of popular chamber music will be given on Sunday afternoon, January 23, the principal performers being the Virtuoso Quartet, long established as favourites in wireless programmes as elsewhere. It will be recalled that this Quartet was formed on the dissolution of the Philharmonic Quartet, Miss Marjorie Hayward taking over the leadership.

The Beggar's Opera, with its tripping tunes, has formed the basis of two of the most popular broadcasts during the last two years. Its success at the Lyric Theatre, Hammersmith, was unique, and, of course, the name of Frederick Runslow (as 'Macbeath') is indissolubly connected with the production. It is hoped he will be able to take up his old rôle again in a shortened version which will be broadcast on Monday, January 24, under the direction of Mr. Stanford Robinson.

During the week beginning Monday, January 17, several new series of talks arranged in collabora-

THE BROADCASTING OF NEWS.

Important Development.

NEGOTIATIONS have been concluded between the British Broadcasting Corporation, the News Agencies and the Press, with regard to the broadcasting of news during 1927, when there will be a considerable expansion in the news services provided by the B.B.C.

Descriptive accounts of important events from the scene of their occurrence or eye-witness accounts subsequently will be broadcast. From January 1 the first News Bulletin will be given at 6.30 p.m. instead of 7 p.m.

tion with the British Institute of Adult Education will be broadcast. Among them will be a number of talks by Professor P. J. Noel Baker on 'Foreign Affairs and what they mean to us.' Professor V. H. Mottum will also give several talks on 'Present-day Problems of Food.' Details of other talks in this series will be announced next week.

The Indefinite Concert Party, organized by Clapham and Dwyer, the well-known entertainers, which consists of only men artists, will take part in the London Programme between 7.45 and 8.30 on Wednesday, January 26.

In response to numerous requests from listeners who would like dance music to begin earlier than 10.30, arrangements have been made to give a dance programme from 9.30 until midnight on Saturday, January 30. This will be preceded by an hour of Sullivan's music, conducted by Mr. John Arneil.

A comedy in one act, entitled *Taking the Liberty*, by W. P. Lipscomb, will be included in the programme on Friday, January 21. On the following day Mr. A. J. Allen's play, *Fire*, will be broadcast from London for the first time. This play, written specially for radio, is of the thrilling kind.

As already stated in *The Radio Times*, a programme chosen from the works of Grieg will be conducted by Mr. Percy Pitt on Sunday, January 16. The soloist in the Piano Concerto will be Mr. Leslie England, a young British pianist who first broadcast from the London Station on December 5.

A short Spanish programme will, it is hoped, be given on Monday evening, January 17, between 8 and 8.45. Among those taking part will be Jan and Cora Gordon, whose names will be familiar to many listeners as the joint authors of a book dealing with their adventures in Spain. While in that country, Mr. Gordon learnt to play the Spanish guitar and Mrs. Gordon the lute. They are able to speak about Spanish folk music with authority, and to play it as it was originally composed.

The early part of the evening programme on Wednesday, January 19, will be occupied by the Cassio Octet and Mr. Harold Williams (baritone). The latter will sing a group of Nyasaland songs composed by Theodore Holland.

The preacher at the service to be relayed from St. Martin-in-the-Fields on Sunday, January 9, will be the Rev. Archibald Fleming, of St. Columba's, Pont Street. The Wreck's Good Cause appeal on that evening from London will be on behalf of the Royal Northern Hospital, and that from Daventry on behalf of the Hospital Wireless Funds.

The series of Household Talks which will begin in the New Year will cover subjects of interest to housewives. In the first three months there will be several talks on household topics, Scots, Welsh and Irish recipes, economies in the household and housekeeping subjects. The weekly quarter of an hour will usually consist of an eight-minutes' talk, and a special recipe and weekly hint. Various other features will be incorporated as time goes on.

Mr. R. A. Roberts, familiar to many people as a quick-change artist, is visiting the London Studio on Tuesday, January 18, to give a repeat performance of his well-known sketch 'Dick Turpin,' in which he plays all the five leading characters.

Some people, subjects and dates for those who like talks:—

Monday, January 10.—Mr. W. F. Fletcher: First of the new series of Spanish talks (relayed from Manchester).

Tuesday, January 11.—Mr. Gerald Ames: Screen and Stage Asides.

Wednesday, January 12.—Lady Denman, Chairman of the National Federation of Women's Institutes: Introductory talk to a special series beginning on Wednesday, January 19, entitled 'Village Life in Olden Times,' to be broadcast under the auspices of the Women's Institute by Miss Rhoda Power.

Professor Gilbert Murray: Monthly League of Nations Union Talk—International Affairs. This talk will be relayed to all stations from the Oxford Studio.

Miss Minty Lamb: Women in Africa.

Thursday, January 13.—Mr. H. G. Ponting: The Flower Festivals of Japan.

Mr. S. P. R. Mass: Popular hunting talk—'Don't Call it a Dog.'

Friday, January 14.—Mr. F. A. Mitchell-Hodges: Fifth of his series on recent explorations in British Honduras.

Saturday, January 15.—Mrs. Marion Cran: Garden Chat.

Mr. O. L. Owen: England and Wales Rugby.

News From the Provinces.

MANCHESTER.

A SPECIAL Charity Matinée, in aid of the Deputy-Mayor of Salford's fund for providing poor children of that city with a summer holiday camp, will take place at the Salford Palace on Saturday afternoon, January 15. The programme, under the title of *Romantic Moments of 1937*, which has been arranged by the Manchester Station, will be broadcast.

Listeners will be interested to learn that the next of the Lancashire play series will be a play in four acts by the famous Lancashire playwright, Stanley Houghton. This will be *Independent Means*, his first long play, the story of a prosperous Lancashire family of millowners suddenly plunged into destitution. The play will be performed on Wednesday, January 19, by the Station Repertory Players and, like previous plays in this series, will also be broadcast from Daventry.

The next of the 'My Programme' series will be given on Saturday, January 15. It will be arranged by the editor of the *Daily Dispatch*.

Stanford's setting to music for chorus and orchestra of Tennyson's well-known poem, *The Revenge*, a Ballad of the Fleet, depicts the glorious last stand of 'the little Revenge' under Sir Richard Grenville against the Spanish galleons. A performance of this work was broadcast over two years ago, and the many listeners who appreciated it will look forward to a second performance on Wednesday evening, January 12, by the Station Augmented Orchestra and Chorus.

The artists who are taking part in the Variety programme on Thursday, January 13, include Miss Wain Wynne (famous for her character studies), Mr. Tom Rogers, a native of Preston, known as 'The Musical Postman', who has an amazing capacity for playing on a variety of instruments at the same time, and the Garner-Schofield Dance Band.

With a view to enabling more schools to listen regularly to the Schools Transmissions, many changes have been made in the programme for the new term which opens on Monday, January 17. On Tuesdays and Wednesdays, the London talks will be relayed from Daventry, so that Manchester listeners will hear Sir Walford Davies on 'Elementary Music' and Mr. Lloyd James's course of talks on 'Our Native Tongue.' The latter series will be followed by short talks on 'Books to Read.' The local broadcast will include a series on Mondays by Mr. Edward Cressy on 'Great Canals of the World,' and 'Travel Pictures of the British Empire' on Fridays. In this latter series, Mr. W. E. Barrow will describe Indian life and scenery. Special talks for Secondary Schools will be given on Tuesday afternoons by Professor F. E. Weiss, F.R.S., an authority of international reputation on the science of botany. He has chosen 'The Romance of Plant Life' as his theme.

HULL.

ARTISTS well known to local listeners will take part in the programme on Wednesday, January 12. They are Mr. Pat Richards (syncopeated pianist), Mr. Gonnelle Hamlyn, better known by his Children's Hour broadcasts as 'Uncle Ted,' Miss Connie Todd (mezzo-soprano), and Miss Mira Johnson (entertainer). Before the evening concert, another talk on Country Topics will be broadcast. On the following day, Dr. Jordan will broadcast the second of his talks on the French Revolution.

BOURNEMOUTH.

MR. GORDON BRYAN, who is already well known to listeners as a pianist, is also a composer. A number of his songs, among them *Ariad's Mockery* and *Mary and the Kites*, will be sung by Mr. David Brynley during the programme on Tuesday, January 11. Mr. Bryan will himself take part in the programme. A number of English and Welsh songs will also be sung by Mr. Brynley.

'Under the Spell of Steel,' a new series of weekly talks on Foreign Books by Mrs. E. Gro Nash, whose recent talks on the Hanaa Towns proved so fascinating, will begin on Friday afternoon, January 14. It should be noted that the Farmers' Talks are now given on Tuesday evenings at five minutes past six instead of on Thursday evenings. The talk on Tuesday, January 11, is by Mr. T. P. P. MacPhail on 'The Spring Care of Fruit Trees.'

Under the title of 'A Dip into the Past,' a concert of old music is to be given on Monday, January 10. The Hornpipe, Rondeau and Jig from Purcell's *The Fairy Queen*, and Handel's *Water Music* will be followed by a number of Elizabethan love songs, the music of which has been transcribed from the original lute accompaniments. They will be sung by Mr. Herbert Thorpe, who will also give a group of songs by Burns. The orchestral items will include pieces by Rameau, and the Overture to *The Magic Flute*.

'It was a Lover and his Lass' is the title of a short programme to be given during the latter part of the evening programme on Tuesday, January 11. The instrumental items include Amy Woodforde's *Finden's A Lacer in Dinnerna* and her *Four Indian Love Lyrics Suite*, and among the songs which Mr. Leslie Stevens will sing, are J. P. Dunn's *The Bitterness of Love*, and two of Korbay's passionate songs.

CARDIFF.

THOSE who like mystery plays will look forward to Monday, January 17, when a real thriller, entitled *Emperor II*, by John Cooper, will be broadcast. Those who do not like thrillers will, perhaps, enjoy a comedy by a new Cardiff writer, D. Humphreys, which will be broadcast immediately afterwards.

A programme, entitled 'Half-an-Hour to Spare,' will be given by Miss Lilian Mills and her sister, on Monday, January 17. Miss Mills is well known to Cardiff listeners for light comedy items. On this occasion her sister, Miss Marion Foreman, will recite passages from Shakespeare, another sister playing pianoforte accompaniments. The whole entertainment will be of an informal kind, arranged to give the impression that the artists are at home.

On Friday, December 10, at 10.10 p.m., a telephone message was received from the City Lodge Hospital asking for volunteers for blood transfusion for a dying patient. The facts were immediately broadcast and, within half an hour, sixteen volunteers arrived at the hospital. One was chosen, and the Medical Officer, in sending his thanks to the station, stated that the patient was 'doing well.'

A lively programme, entitled 'Football Feats,' will be given on Friday, January 21, when St. Saviour's Band, well known at football matches, will play popular airs and the Camphilly Eight will sing rousing choruses. The programme will also include a Soccer Barlesque and Rugby Cameo depicting 'Cardiff v. Springboks, 1907.' A number of footballers will give individual 'turns.'

BIRMINGHAM.

INTERESTING contrasts will be afforded by a programme entitled 'East and West,' to be given on Tuesday, January 11. The first hour from 7.45 will be devoted to selections reminiscent of the East, and among the orchestral pieces to be conducted by Mr. Joseph Lewis are Arab and Chinese dances, an Eastern minuet and a suite describing in its music the Land of the Rising Sun. The next hour will open with an overture suggesting America with its mention of Hiawatha, after which will be given a group of Negro spirituals. Later, some songs are to be sung by Mr. Harrington Hooper, the titles of which, reminiscent as they are of pre-reservation days, reveal the source of the composer's inspiration.

What is probably a record in quick response to a broadcast 'S.O.S.' message occurred recently when a missing woman was located by a listener only three minutes after her description had been broadcast from the Birmingham Station.

Mr. Richard Wassell will conduct the City of Birmingham Police Band in a programme of military band music on Thursday, January 13. The performers of this band are well-known throughout the city, and its success and popularity are well testified to by the many demands upon its services.

LIVERPOOL.

THE first hour of the programme on Monday, January 17, will consist of nautical songs and shanties by the Liverpool Male Voice Quartet, Mr. George Hill (baritone), and the Station Orchestra. Subsequently, a one-act play, entitled *The Forge*, by Edwin Lewis, will be performed by the Liverpool Radio Players. The play will also be relayed to Daventry.

PLYMOUTH.

THE Musical Vagabonds are making their first appearance before the Plymouth microphone on Monday, January 10, their entertainment beginning at 8 p.m. and lasting for half an hour.

The first of a series of talks on 'Sea Life' will be given on Tuesday, January 11, by Mr. F. S. Russell, of the Marine Biological Association's Laboratory, Plymouth. This Laboratory is the only one of its kind in the British Isles, and offers peculiar facilities for the study of a fascinating subject.

An hour's programme of songs and duets by Mr. Toplas Green (baritone) and Miss Olive Sturges (soprano), with items by the Station Orchestra, directed by Miss Winifred Grant, will be given on Wednesday evening, January 12. Earlier the same evening, Miss Winifred Blight will give a 'cello recital.

Dr. Herbert Fisher will give the first of two talks on Thursday, January 13, under the title of 'Some Characteristics of Sullivan's Music.'

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A Message From the Earl of Clarendon

The New B.B.C.—‘A Transition Simple and Efficient.’



The Earl of
CLARENDON

was until recently Parliamentary Under-Secretary of State for Dominion Affairs, a position he resigned on his appointment as Chairman of the British Broadcasting Corporation.



SIR GORDON NAIRNE, Bart., one of the Governors of the new B.B.C. is a Director of the Bank of England and a recognised authority on finance.



Mrs. PHILIP SNOWDEN, one of the Governors of the new B.B.C. is the well-known author and publicist, and wife of the Chancellor of the Exchequer in the first Labour Government.

TO-MORROW, January 1, 1927, the British Broadcasting Company becomes the British Broadcasting Corporation, and four new Governors become associated with the Service.

The progress that has been achieved by the British Broadcasting Company, and the nature and importance of its contribution to the well-being of the community, are known to us all. Innumerable and serious difficulties have been overcome, and the far-sighted policy pursued has embraced developments of the Service far beyond what has yet been achieved. It will be our constant aim to carry out to the best of our ability the plans which are already in train for the completion of these developments.

In the past few weeks the new Governors have been studying the multifarious and delicate operations of this great organization, and it would have been but natural had we been somewhat troubled by the magnitude of the responsibility which we have undertaken. We are not alarmed, however, at the prospect, for the Executive Staff, who have done such wonderful work in the past, from the very inception of the Service, remain with us, and we know that we can be assured of the same loyalty, energy, and enthusiasm which have characterized their work hitherto. The public-spirited attitude of the British Broadcasting Company has helped to make the transition simple and efficient, if not actually imperceptible.

We hope that the public generally will give the Corporation the same support in the future as they have given to the Company in the past. To the retiring Directors we offer our sincere congratulations on the success which has attended all their efforts; they will, we feel sure, deeply regret severing their connection with an organization which has made such marvellous progress and which has accomplished such excellent work.

Clarendon



Lord GAINFORD, who was President of the Board of Education 1911-15, and Postmaster-General in 1916, was Chairman of the old B.B.C., and is now Vice-Chairman of the Corporation.



Dr. MONTAGUE RENDALL, another of the Governors of the Corporation, was until recently Headmaster of Winchester, one of the most famous of our Public Schools.



Mr. J. C. W. REITH, the Managing Director of the old B.B.C., is now Director-General of the Corporation.

The Foundations of Music.

The Scheme of a New Series of Broadcast Recitals.

By Filson Young.



MR. FILSON YOUNG.

TWO main considerations have animated the Programme Board of the B.B.C. in establishing this new series of pianoforte recitals. One is their desire to add continually to the interest and appeal of the programmes provided by them; the other is educative and informative. It is quite clearly recognized that

by no means everybody looks to radio transmissions for education or instruction, and it is only right that the hour devoted to musical entertainment should not be, so to speak, raided for the purpose of education. But although this feature cannot, from its very nature, help being educative, that quality will in no wise detract from its value to those who seek purely musical entertainment.

The scheme of the series is a very simple one. It is that regularly, at the evening hour of 7.15, anyone who chooses to pick up his headphones or switch on the loud-speaker will be sure of hearing ten minutes of pure music. Not what this or that person merely thinks is good music, which you ought on no account to miss; but simply the music about which the most extreme schools are in agreement, about the merits of which there is no doubt whatever, and which constitutes the foundation from which the whole of modern music is derived and on which it rests. The music that will be broadcast in this period would have its counterpart in such English literature as the Bible, Shakespeare, Milton, Chaucer, and the Elizabethan poets; hence the title which we have chosen for the series—"The Foundations of Music."

Some listeners will remember that we started this idea some little time ago, and it proved so popular, and so many people wrote asking that it should be moved to a time in the evening when it would be enjoyed by a greater number of listeners, that it was moved to the hour of 9.45, and has developed into the series of concert recitals by distinguished artists that takes place at that hour. But in this development, something of the original simplicity of its purpose was lost, and it has been decided that, in our programmes, there is still room for it in its original form—that which I have outlined above.

These performances will not be associated with the name of any particular artist or artists. It is part of its character that the performer should be anonymous—for it is not the performer who is of importance here, but the music. Those, for example, who wish to hear the superb renderings of Bach by an artist like Mr. Harold Samuel must no longer look for that in the 7.15 recital, but later in the evening, in the concert performance. What they will hear at 7.15 will be the music rendered faithfully and accurately, but not necessarily with the personality of a great executive artist superimposed upon it. Here the attention will be concentrated on the music itself; and those who like to shut their eyes for a few minutes at the end of a tiring day and let this healing stream of melody pour itself on their wearied nerves will find that the habit of listening at 7.15 may be a very restful and blessed daily refreshment.

So much for the simple listener who does not wish to be educated. But those who like to cultivate the opportunities offered by the B.B.C. for enriching their store of musical knowledge and experience will find in these recitals an opportunity such as perhaps is offered, or can be offered, by no other institution in the world. The whole of classical music will, in time, be spread out before them.

It must be remembered that people who go to concerts only hear a comparatively small proportion of the pianoforte music that has been written by the masters. With the possible exception of Chopin (whose works remain supreme favourites both with pianists and audiences) there is probably no composer the whole of whose pianoforte works are ever heard in a concert room. The favourite Sonatas of Mozart and Beethoven, the keyboard works of Bach that most easily lend themselves to displays of virtuosity, the pieces of Schumann and Mendelssohn—to name only a few—that time has proved most acceptable to the public—these are habitually heard, and every new pianist wishes to match his reading of them with that of his predecessors.

Thus the ordinary concert-goer, however diligent, necessarily remains ignorant of the vast majority of the works of the classical composers. Not all of these works are of equal interest, but all are interesting in so far as they come from the hand of a master and indicate some stage in his artistic progress. People who are skilful pianists can play through these works for themselves; but few have the degree of skill necessary even to read them through and give them recognizable form on the pianoforte.

This need will be supplied by the 7.15 recitals. The music to be played during the month will be announced beforehand, and the order in which the works appear in a selected edition (which will also be announced) will be strictly followed. Therefore those who wish to listen to the music with the notes before them will merely have to get the music for the month—Bach's Preludes and Fugues, Mozart's or Beethoven's Sonatas, as the case may be—and follow them.

They will thus accumulate a library of music which they have actually heard, and while they are listening to and following the most modern developments of the newest school of composers, will feel that, through the medium of this daily offering of musical incense, they are keeping in touch with the past and joining the art of to-day with the foundations on which it rests.

(Continued from column 3.)

has transformed the lives of many thousands who live remote from the amenities of civilization and contact. We note also the revival of interest in home life, the drawing together of ties which other influences had tended to separate.

In a few days all the property and the goodwill of the B.B.C. pass free to the State, to be vested by them in the new Corporation. We have tried to found a tradition of public service, and to dedicate the service of broadcasting to the service of humanity in its fullest sense. We venture to believe that a new national asset has been created. I do not refer to that kind of asset which brings credit entries to the books of the Exchequer. It happens to be that kind of asset too, and to a much greater extent than we had imagined. The asset to which I refer is of the moral and not the material order—that which all down the years brings the compound interest of happier homes, broader culture and truer citizenship.

POINTS FROM TALKS.

WHAT childhood feels, adolescence will think, and youth will do.—*Doris Edith Lytton.*

THE true Ghay takes great pride in himself, and for this he has good reason, because few folk are the possessors of purer blood or longer lineage.—*Mr. H. G. L. Johns.*

THE better an Englishman enjoys himself, the more silent he is.—*Mme. de Walcourt.*

'Four Wonderful Years.'

The Prime Minister's Tribute to Broadcasting.

ON December 16 Mr. J. C. W. Reith and the Staff of the B.B.C. gave a dinner at the Hotel Metropole, London, in honour of the Prime Minister and the retiring Directors of the British Broadcasting Company and the Governor-designate of the new Corporation. A distinguished company was present.

The Prime Minister in his speech dealt with the importance of broadcasting in the national life, and paid a tribute to the achievements of the B.B.C. during the past four years. In this connection, he said:—

'It is a matter for profound congratulation and thanksgiving that in this matter of broadcasting its birth in this country has been attended by such men as have controlled the policy of the B.B.C. . . . We all feel how different have been these past four wonderful years in the development of broadcasting from what they might have been had those in charge been actuated merely by mercenary and get-rich-quick motives. The B.B.C. has already so established itself in the confidence and affection of the British people that it is impossible for us to realize that all this has been accomplished in the space of four years. . . . I am confident that whatever changes may come in the process of time, the new direction will seek to be animated by that same spirit as directed the old. And so long as that be the case there can be no fear of the future of broadcasting. I wish you all the very best of luck. We shall follow with interest your progress, sympathize with your struggles, and rejoice in all your triumphs.'

In welcoming the guests, Mr. J. C. W. Reith—who has been Managing Director of the B.B.C. since its inception four years ago, and is now to be the Director-General of the Corporation—made an important statement regarding the aims and ideals of the broadcasting service which doubtless many listeners will have read already in the columns of the daily Press. For the benefit of those who have not seen it we are glad to give the following notable extract:—

That broadcasting should be merely a vehicle of light entertainment is a definition of its function which we declined to accept; hence it has been our endeavour to give a conscious social purpose to the exploitation of this medium. Not that we underestimate the importance of wholesome entertainment or fail to give it every consideration, but that we realized in the stewardship vested in us the responsibility of contributing constantly and cumulatively to the intellectual and moral well-being of the community. We broadcast systematically and increasingly good music. We have developed educational courses both for school children and for adults. We have broadcast the Christian religion and tried to reflect that spirit of common-sense Christian ethics which we believe to be a necessary component of citizenship and culture. We have endeavoured to exclude anything that might be harmful, directly or indirectly. The supply of good things creates the demand for more.

We have not neglected the international aspect of our work. Wireless has already brought the nations closer than they were before. It remains for wireless broadcasting to consolidate and extend this gain. In our relations with the broadcasters of the Dominions and other countries, we have endeavoured to encourage concerted action in the direction of world peace and understanding. If our policy succeeds, and we believe it will, in due course the world's chief broadcast systems will be so interrelated that barriers of nationality, language and geography will be overcome, and the human family be conscious of its essential unity.

There is already a wireless installation in every second or third home. We see how broadcasting

(Continued in previous column.)

Radio in the Changing School.

A Schoolmaster's View.

NO teacher, however skilled he or she may be in the art of teaching, can convey successfully to the minds of a class of young children a sense of the reality of a foreign country if the teacher himself or herself has not actually travelled in that country. The right atmosphere, so necessary in the imparting of specialized knowledge, cannot be created. It is here that wireless so effectively comes to the teacher's aid.

Broadcast Talks on educational subjects give a finish to the knowledge already acquired by the child. Such Talks give a feeling of actuality, without which, the child feels that he is dealing with mere abstract quantities, which utterly fail to impress his pliable and volatile mind.

This beneficial influence of wireless is not, of course, confined to the study of geography and kindred subjects. It permeates the whole wide and varied curriculum of the school. Not long ago, while drawing up an English syllabus for a Senior Class, I was puzzled concerning which Shakespearean play we should study. I talked it over with the boys, who promptly decided for *King Henry VIII*. I inquired the reason for this choice and very soon learned the interesting fact that many of the boys had previously listened to Miss Sybil Thorndike's recent broadcast of parts of that play. I therefore decided to take the play for study by the class, and the experiment has proved a distinct success.

What affects the boy must also affect the teacher, and especially the teacher who is specializing in one or two subjects—a modern tendency. The boy now gets information quite apart from that given out in class. The result is that the child to-day frequently catechizes his teacher in so thorough a manner that one often hears the expression, 'Wireless is going to revolutionize teaching, and we teachers must keep up with it.' I have heard this view expressed by experienced headmasters of leading London schools.

But wireless is penetrating even deeper than this into the life of the modern child. It is shaping his Sabbath. Gone is the old idea that Sunday is a day on which the child should think, read and speak of nothing but religion, and should spend most of his time in church and Sunday-school. At the same time, it is fully recognized to-day that our churches do not attract as many young people as they used to do. The intimate relation between religion and the home of the nation no longer exists.

To-day, in this country, radio is going far to re-establish this relation, and the popular Sunday service broadcast from church or studio has had a marked effect on both parents and children. I have questioned over 200 boys of responsible age, many of whom, before listening to broadcast services, never went to church. Now I find that the parents of many of them, who also used to spend their Sundays at home, go to church with their children. This, I know, is entirely due to the broadcast service. Parents who, to all intents and purposes, had lost their sense of religion, have once more been brought to feel their responsibility, and the child has thus been saved from losing touch with spiritual things which are so necessary a part of his life.

OSBORNE B. PARK.

THE many listeners whose interest was aroused by Sir Oliver Lodge's recent Talks on the Atom will be glad to know that these Talks are shortly to be published, in a slightly expanded form, by Messrs. Ernest Benn. The title of the volume will be 'Modern Scientific Ideas: A General Introduction,' and it will be issued at a price that will make it widely accessible.

The Children's Corner.

New Year's Programmes.

New Stories for Daventry Listeners.

WE had hoped by the New Year to be able to start the new series of Monday stories, but there have been certain unexpected difficulties over the material which we wanted to use, and this has caused delay. However, we shall probably have everything arranged very soon, and will tell you at the earliest possible moment just what we have decided.

On Monday, January 3, Mr. R. F. Palmer will sing songs and tell a story—of which, for the moment, we cannot give the title. Miss Cecil Dixon will play piano solos, and Captain Maurice Ainslie will give a talk on 'Star Clouds.'



On Thursday, January 6, there will be songs by Mr. Harold Kimberley. The story will be 'Monkey Lulu's Shop,' by Mrs. Mabel Marlowe, and Mr. L. G. Mainland will talk about 'Zoo Letters.'

Mr A. J. Alan in the Children's Hour.

On Friday, January 7, there will be a programme by children. Rosemary Pillorow and Reginald Anning will sing; Dorothy Hume and Peter Churchill will play piano solos; Bernice Jarvis will play the violin, and Doris Darby will recite. In the opinion of many listeners (who have written to give us their opinions on the matter) the programmes by children are steadily improving in quality—which is what everybody wants. Let us hope that the six 'artists' mentioned above will rise to the occasion and give the best performance that we have yet had of this kind.

On Saturday, January 8, we are to have a special feature that has so far been enjoyed by grown-ups only. This is a yarn by Mr. A. J. Alan, who is very well known for his quiet, dry humour. He has written a story for the occasion. He didn't give it a title, but we have called it 'The Gift.' The story (like the proverbial rose) would be just as nice under any other name, for it is quite one of the most interesting and amusing that we have had, and written in Mr. Alan's own delightful style. On the same day, the story of 'Grandmother Grandle's Lost Stitch'—written for us by Miss Olwen Bowen—will be told. The music will be provided by the Daventry Quartet.

Birthdays.

It has been decided that after January 1, only children who are members of the Radio Circle can have birthday greetings broadcast to them, and, to make it easier for everybody to belong to the Circle, the Membership Subscription has been reduced to ninepence. Will listeners please notice this new rule, as we are anxious to prevent children being disappointed?

Birmingham's Fancy Dress Carnival.

A Fancy Dress Carnival for members of the Birmingham Radio Circle will be held in the new studio on Thursday, January 6, from 4.30 to 8.30 p.m. The price of the 300 tickets for parents and children has been fixed at 2s. 6d. each; as we have said before tickets are limited to members of the Birmingham Radio Circle. Light refreshments will be served, and prizes given for the best fancy dresses.

The Manchester Radio Circle.

Listeners to the Manchester Children's Hour will be sorry to learn that pressure of time makes it impossible, in future, for letters to be answered over the microphone. This does not mean that we wish to discourage anybody writing to the Corner; on the contrary, all letters from children and grown-ups will be carefully read and requests noted. Whenever possible replies will be sent by post. The announcers will be pleased, however, to speak to any child who is ill, and they hope that they will continue to make new friends among the children. The birthdays, of course, will go on as usual, except that from now onwards, all children who want to have their birthdays announced must be members of the Radio Circle. Those who wish to join should send a shilling postal order to the Manchester Station.

A. Bonnet Laird, who starts a new series of Talks from London on January 6, entitled 'Up Hill and Down Dale,' will resume his column, 'A Breath of Fresh Air,' in next week's *Radio Times*.

On Tuesday, January 4, the Band of the St. Mary, Islington, Guardians' Schools will once more visit the Studio. An interesting item of the day's programme will be the first of a new series of stories, specially written by Mr. E. Le Breton Martin. This time they are to be separate tales of adventure, and the first is called 'Wheal Kitty.' Several people have asked what the title means—as, probably, many of you may do. The answer to that question will be provided by the story itself.

The Lions Will Roar Again.

On Wednesday, January 5, there will be piano solos by Mrs. Evelyn Russell, who will be taking part in the Children's Hour for the first time. There will be a story by Mr. Hugh Gee, who has already made himself known (and popular) by his tale of 'Grandfather Clock.' On this occasion, he will tell about 'The Dragon who was Kind'—a story made up by himself. The second story will be a repetition of one that was much liked last year—'The Lion with the Squeaky Voice,' by Mr. Arthur Groom.

Since our animal-noise-maker does not include roaring in his repertoire, we have arranged for the 'real stuff' to be supplied by the Lions in the Circus at Olympia. When we did this before, great pains were taken to fit the lions' remarks exactly to the story. We were even more successful than we hoped, and many people refused to believe that the roars were genuine ones. They said that the 'noises' were 'faked' in the Studio, but this was not the case. (We do sometimes have 'lions' in the Studio, but on that day there wasn't one—real or imitation.)

PROGRAMMES FOR SUNDAY (January 2)

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2LO LONDON. 361.4 M.

5.30 MILITARY BAND PROGRAMME.

THE AUGMENTED WIRELESS MILITARY BAND
Conducted by Lieut. B. WALTON O' DONNELL, R.M.

ISABEL L'ANSON (Soprano)
ROBERT EASTON (Bass)

BAND

Overture, 'A Roman Carnival' Berlioz

THIS is one of the most exhilarating pieces of music ever written. Its themes are taken from Berlioz's Opera *Benvenuto Cellini*, which was produced in 1838 but was not a great success as a whole.

ISABEL L'ANSON

When Myra Sings A. L.

The Valley of the Hills Quilter

If I Had a Golden Pound to Spend .. F. Keel

Mary of Allendale Lane Wilson

BAND

Second Suite for Military Band .. Gustav Holst

AMONG the leading Composers of the day who have turned their attention to the Military Band is Holst, who has written two delightfully tuneful Suites for this medium.

The Second of these is made up of four separate pieces. Most of the tunes in them are old English.

The First piece is a lively, swinging March.

Two old tunes appear in this—those of *Swanee Town* and *Clardy Banks*.

The Second is a pensive Song without Words.

The tune is *I'll love my love*.

The Third is the bluff Song of the Blacksmith.

The snail is very aggressive.

The Fourth is an exhilarating Fantasia on *The Dargason*, and introduces the fine old tune *Greensleeves*.

ROBERT EASTON

Drop Not, Young Lover Handel

O Cassate Scarlatti

BAND

A Gaelic Fantasy, 'Amhrain na n-Chaochdhal'

(Songs of the Gael) (My Request)

B. Walton O'Donnell

THIS piece was composed for performance by the massed Bands at Wembley on Empire Day two years ago. It is built upon a number of somewhat unfamiliar tunes, the first of which, *Tody bul* (Yellow Tam) was taken down by the Composer from a singer of folk-songs in County Cork. An Anthem tune, and snatches of *The Green Hills*, lead to the appearance, as a Euphonium solo, of *Along the Ocean Shore*. The Clarinets next start a 'chorus Jig' and a *Pipers' Dance* is heard a little later. Two more tunes are used, and then the last section is made out of two Reels.

ISABEL L'ANSON

Five Minstrel Ballads Huwlettone

BAND

Fantasia from the Ballet, 'Victoria and Merrie England' Sullivan

ROBERT EASTON

I Am Fate Hamblen

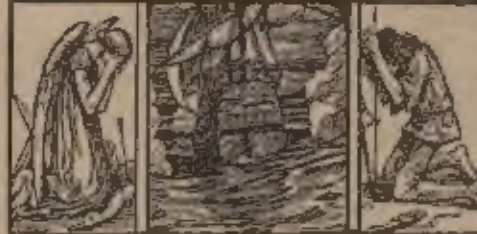
Pass Everyman Sanderson

BAND

Four Dances from 'Prince Igor' Borodin

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

THE RIME OF THE ANCIENT MARINER



By courtesy of Gay & Hancock, Ltd.

This picture is taken from Mr. Herbert Cole's illustrations to Coleridge's great poem, which Mr. J. C. Squire is reading from the London Studio at 5.30 this afternoon.

5.30 GREAT POEMS—II.

'THE ANCIENT MARINER'

Read by Mr. J. C. SQUIRE

'THE ANCIENT MARINER' is one of those poems with a historical as well as an intrinsic significance. Published in the 'Lyrical Ballads' of 1798, in which Wordsworth and Coleridge combined to throw down the gauntlet to the classicists who had, on the whole, ruled English poetry since Dryden's time, it was by far the most challenging thing in the volume, and may truly be said to have led to the romantic ascendancy of the nineteenth century. At the same time its value is not merely historic; it remains one of the most beautiful of 'fairy' poems.

Mr. J. C. Squire, who reads the poem, is an essayist, literary critic, poet and parodist. He is editor of the *London Mercury*, and chief critic to the *Observer*.



5.45 APPEAL: The British Red Cross Society and Order of St. John Hospital Library

THE Hospital Library of the British Red Cross Society and the Order of St. John of Jerusalem is one of the few charities that never appeals for money. Its plan is for books, magazines and papers, which it distributes to British hospitals, not only in Great Britain, but in every part of the world where they are found, including hospital ships, Army and Navy hospitals, disabled soldiers' homes, and many other institutions.

Last year, Mr. George Cross-Smith's appeal for this cause brought the amazing response from Veterans of 122,000 books, magazines and papers. Naturally, the organizers of the Library hope that this year's result will at least not fall short of that figure. The address to which gifts should be sent is The Hospital Library, 48, Queen's Gardens, Lancaster Gate, London, W.2.

5.48 The Right Rev. the BISHOP OF UGANDA: 'Fifty Years of Uganda'

DR. WILLIS first went to East Africa for the Church Missionary Society as long ago as 1890, and he has been Bishop of Uganda for the last fourteen years. At the time of his consecration the diocese covered an enormous area, and as means of communication were very primitive, only a bishop of untiring energy could have succeeded, by walking and cycling, in keeping in touch with the remotest districts, as Dr. Willis did. His success is shown by the fact that when he became bishop the Christian population under his care was 80,000, and when the huge diocese was divided last year the total had risen to 180,000.

RELIGIOUS SERVICE

from St. Cuthbert's Church, Edinburgh. Addressed by the Rev. G. F. MACLEOD, S.B. from Edinburgh.

7.45 CAROL SERVICE

W. HERBERT HICKOX, Mus.Doc., F.R.C.O., at the Organ

Relayed from St. Phillip's Church, Kensington
Carols composed and written by Blind Musicians and Poets

CAROLS:

The Old Noel Albert Robins

Mary's Vigil George Hilditch

Awake O World Leonard Marsh

Softly Sleeps the Babe Sinclair Logan

To Little Jesus Henry Newell

Listen to the Angels' Song John Hunter

A Carol for Young Children Samuel Kerry

Hymn of Adoration Samuel Kerry

A Christmas Psalm Samuel Kerry

8.10 RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'O God Our Help in Ages Past' (Tune: St. Anne)

Bible Reading

Psalm 90

Address by Mr. H. M. GOOCH, General Secretary

of the World's Evangelical Alliance

Hymn, 'O Happy Band of Pilgrims' (Tune: Knecht)

Anthem, 'Lead Me, Lord' Wesley

Prayer

MR. H. M. GOOCH is General Secretary of

the World's Evangelical Alliance (British

Organization), a post which he has now held for

twenty-one years. The Alliance is a world-wide

organization for religious liberty and the propa-

gation of the Gospel, and hence it is linked up

with Bible and missionary societies in every

part of the world. Every year, in the first com-

plete week of the New Year, it holds a

Universal Week of Prayer.

8.55 THE WEEK'S GOOD CAUSE: 'Save the Children' Fund for Convalescent Home. Appeal by Mr. PEARY ALDEN, Chairman.

FAIRFIELD HOUSE, St. Peter's, Broadstairs, a home run by the 'Save the Children' Fund, is an open-air residential school for delicate children from the poor quarters of London, where those who, though not definitely ill, are 'off colour,' can be won back to health as they could never be were they left in the crowded surroundings of their homes. Here fifty children, carefully selected from the London elementary schools, lead a really healthy life. Each child stays three months, and £10 will cover the cost; £40 will keep a bed for a year.

Donations should be sent to the headquarters of the 'Save the Children' Fund, at 26, Gordon Street, London, W.C.1, and earmarked 'Open-Air School.'

9.9 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 STRING MUSIC

OLGA HALEY (Soprano)

THE WIRELESS STRING ORCHESTRA, conducted by STANFORD ROBINSON

ORCHESTRA

First Fantasia William Byrd

Mosque Suite Handel, arr. Dunhill

BYRD'S piece is among the oldest of all instru-

mental music. Four hundred years ago,

almost the only cultivated music was for voices.

By the end of the sixteenth century Composers

had begun to write for instruments. Naturally,

the style was at first a good deal like that of the

vocal music, for the special capabilities of instru-

ments had all to be discovered.

PROGRAMMES FOR SUNDAY (January 2)

But English composers (who were pioneers in the field) almost at once began to find out how to write effectively for the keyboard instrument of the day, the Virginals, and for the family of Stringed Instruments the Viols (roughly corresponding to our Violins, Violas and Cellos).

This *Pastorale*, originally written for six Viols has only recently been edited for performance by modern Stringed Instruments.

MR. DUNHILL has arranged a number of Handel's short pieces (mostly movements in dance styles) into a Suite. The titles of the various pieces are *Prelude and Pastorale, Minuet* (originally a Provencal dance for a single pair of partners, having a leaping step in it), *Sarabande* (for long the chief slow dance of the old Suites), *Gavotte, Minuet, and Gigue*.

9.35 OLGA HALEY with Orchestra
Che Faro ("What Shall I Do?") from *Orpheus* Gluck

9.40 ORCHESTRA
Scenes from the Scottish Highlands....Bartock

10.0 OLGA HALEY
Songs by Roger Quilter:
(Now) Music When Soft Voices Die (Shelley);
In the End of the Morning (J. Stevens)
(Both first performances)
Cuckoo Song; Fair House of Joy

10.10 ORCHESTRA
Variations on "Barbara Allen"....Adam Carse
Serenade.....Peter Warlock
Nocturne, Op. 40.....Debussy

10.20 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 A.M. TIME SIGNAL, WEATHER FORECAST

3.30 } S.B. from London
7.45 }

8.55 THE WEEK'S GOOD CAUSE: Appeal by The Royal Mineral Water Hospital, Bath

9.0 S.B. from London

9.10 Shipping Forecast

9.15-10.20 S.B. from London

5IT BIRMINGHAM. 491.2 M.

3.30-5.0 S.B. from London

6.20-7.30 S.B. from Edinburgh

8.15 RELIGIOUS SERVICE
FROM THE STUDIO

Introit, "Ave Maria".....Arcadelt
Hymn, "For Thy Mercy and Thy Grace"
English Hymnal, No. 280
Anthem, "O Zion, That Bringest Good Tidings"
Stainer
Religious Address by Canon S. BLAYFIELD (of
St. Bartholomew's Church, Erdington)
Hymn, "As With Gladness Men of Old"
English Hymnal, No. 39

8.55 S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 THIRD CONCERT OF THE
BEETHOVEN CENTENARY SERIES

THE BIRMINGHAM STATION ORCHESTRA, conducted by JOSEPH LEWIS
Overture to "The Men of Prometheus"
NIGEL DALLAWAY (Pianoforte) and ORCHESTRA
Third Piano Concerto, in C Minor
TOM PICKERING (Tubor)
Adagio.....Beethoven
Nature's Praise of God.....Beethoven

Eda KITSKY (Violin)
Sonata, Op. 23, in A Minor
Presto; Andante Scherzoso; Allegro Molto

TOM PICKERING
New Love, New Life.....Beethoven
Longing.....Beethoven
Affection's Bliss.....Beethoven

Eda KITSKY
Minuet in G
ORCHESTRA
Allegretto in E Flat (Congratulatory Minuet)

6BM BOURNEMOUTH. 328.1 M.

3.30-5.0 S.B. from London

6.30-7.30 S.B. from Edinburgh



MANCHESTER CATHEDRAL.

A fine interior view of the Cathedral, from which a special service is to be relayed by the Manchester Station at 8 o'clock this evening.

7.45 S.B. from London

8.10 RELIGIOUS SERVICE
FROM THE STUDIO

Address by Father R. BAINES, S.J. (Corpus Christi, Boscumbe)

8.55 THE WEEK'S GOOD CAUSE: The Bournemouth District Nursing Association, Appeal by Mr. GRAHAM PERL

9.0 WEATHER FORECAST, NEWS; Local News

9.15 EVENING CONCERT

ORGAN RECITAL by ARTHUR MARSTON
Relayed from the Royal Arcade, Boscumbe
Grand Chorus in A.....Salomé
Légende and Finale Symphonique....Grieg

9.30 From the Studio: GLADYS PALMER (Contralto)

Winter Wakeneth All My Care....E. Sharpe
The Fairy Path.....A. Bouley
Weather.....J. Ireland
A Visit from the Moon.....Dunhill

9.40 ARTHUR MARSTON

Scherzo.....Edgar Ford
Andante Cantabile (from Fourth Organ).....Widor
Finale.....Symphony

9.55 From the Studio: CONSTANCE LEARD (Violin)
Spanish Dance.....Granados-Kreiser
Cannon March.....J. Albéniz, arr. Dushkin
Tango.....J. Albéniz, arr. Dushkin

10.5 GLADYS PALMER
The Cradle of the Living God....D. M. Stearns
Tides.....Martin Shaw
The Time for Making Songs Has Come
J. Rogers

10.15 CONSTANCE LEARD (Violin)
18th Century Music:
Mélodie.....Gluck
Gavotte.....Gossec
Larghetto.....Handel, arr. Hubay
Tambourin.....Grigny

10.25 EPILOGUE

5WA CARDIFF. 353 M.

3.30-6.0 S.B. from London

6.15 ORGAN RECITAL from the Presbyterian Church of England, Windsor Place, Cardiff.
Organist, JOSEPH MORGAN, F.R.C.O.

RELIGIOUS SERVICE

Relayed from the Presbyterian Church of England

Preacher, The Rev. DAVID ANDERSON

Hymns:

"At Thy Feet, Our God and Father" (Tune: Deerhurst)
"Praise My Soul the King of Heaven" (Tune: "Praise My Soul")
"Love Divine, All Loves Excelling" (Hypocrite)
Anthem, "Blessed Be the God and Father" (S. S. Wesley)
Hymn, "Abide With Me, Fast Falls the Evening" (Tune, Evening)
Benediction, "Ireland in O"

7.45 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: "The Sels for the Sick Fund"

9.0 WEATHER FORECAST, NEWS; Local News

9.15 THREE-FOLD HARMONIES

A Programme of Instrumental and Vocal Trios
THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITWALL (Cello), VERA MCCOMBE THOMAS (Piano)

Third Trio, First and Last Movements...Haydn

THE VICTORIAN TRIO: JESSIE MITCHELL, FRANCES FOSSET, MOLLY STREET

Serene Morn.....German
Deep River (Negro Spiritual)....arr. H. Burlingame
Largo.....Handel

STATION TRIO

Petite Suite, Nos. 1 and 2.....Debussy
Violin Solo, "Scherzo-Tarantelle"....Wieniawski

VICTORIAN TRIO

How Merryly We Live.....Michael Este
O Hush Thee, My Babe.....Arthur Sullivan
Mistress Mary.....Mendelssohn

STATION TRIO

Little Gadabout.....Colin
Heartsease.....Macbeth
The Wedding of the Rose.....Jessel

VICTORIAN TRIO

I Passed by Your Window.....May Brooke
Absent.....Macalfe
Yet Once Again (The Magic Flute)....Mozart

Orpheus with His Lute.....German

STATION TRIO

1st Movement, Trio in D Minor.....Mendelssohn

10.30-10.50 THE SILENT FELLOWSHIP

PROGRAMMES FOR SUNDAY (January 2)

22Y MANCHESTER. 384.6 M.
3.30 LIGHT SYMPHONY CONCERT

 HERBERT THORPE (Tenor); HARRY BRINDLE (Bass)
 THE AUGMENTED STATION ORCHESTRA, conducted
 by T. H. MCKINNON

ORCHESTRA

Overture 'Don Giovanni' Mozart

HERBERT THORPE and HARRY BRINDLE

Go, Baffled Coward (Samson) Handel

The Crucifix Fauré

ORCHESTRA

Second 'Wand of Youth' Suite Elgar

HERBERT THORPE

At the Mid-Hour of Night Cowen

The Unforgotten Cyril Scott

O Mistress Mine Purcell

ORCHESTRA

Dance Measure Saint-Saëns

HARRY BRINDLE

Within This Hallowed Dwelling (Magic Flute) Mozart

Vulcan's Song (Philemon and Baucis) Gounod

HERBERT THORPE and HARRY BRINDLE

Watchman, What of the Night? Sergeant

Storm-A-Long (Old Sea Shanty) Taylor-Harris

Still as the Night Goss

ORCHESTRA

Second Symphony in D Haydn

5.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh

8.0 SPECIAL SERVICE

Relayed from Manchester Cathedral

8.10 THE BELLS
8.15 ORDER OF SERVICE

Hymn, 'As With Gladness Men of Old' (No. 70, Ancient and Modern)

Confession and Absolution; Lord's Prayer

Psalm 73

Magnificat

Lesson, Romans Chap. XII, Verses 1-5

Nunc Dantes

The Creed

Versicles and Prayers

Carol

Hymn, 'Thou Didst Leave Thy Throne' (No. 770, Ancient and Modern)

Sermon, Canon S. B. ELLIOTT

Hymn, 'The Day Thou Gavest, Lord, is Ended' (No. 477, Ancient and Modern)

Blessing; Vesper

8.55 THE WEEK'S GOOD CAUSE: An Appeal by

Mr. J. A. WISE (Chairman of the Salford Board of Guardians) on behalf of 'The Hope Hospital Wireless Installation Fund'

9.0 WEATHER FORECAST, NEWS; Local News
9.15 VIOLIN RECITAL

DAISY KENNEDY

Hebrew Song and Dance Zimbalist

Lotus Land Cyril Scott-Kressler

Turkish March Beethoven-Auer

Tableaux Oriental Barnetina

SONG RECITAL

IN A PERSIAN GARDEN Liza Lehmann

IDA COOPER (Soprano)

ERNE CRUCHESWANK (Contralto)

LEONARD GOWINGS

EDWARD DYKES (Bass)

At the Piano—ERIC POOR

10.15 VIOLIN RECITAL (Continued)

Sérénade Rachmaninoff

Mélodie Tartare Kozloff

Orientale César Cui

Old Chinese Folk Song arr. Goossens

Tambourin Chinois Kreutzer

10.30 EPILOGUE
CKH HULL. 288.5 M.

 3.30-6.0 } S.B. from London (9.10 Local News)
 7.45-10.30 }

2LS LEEDS-BRADFORD. 277.8 M. & 254.2 M.

3.30-6.0 S.B. from London

7.45 S.B. from London

 8.55 Mr. W. L. ARTHUR: Appeal on behalf of the
 Headingley Orphan Homes

9.0-10.30 S.B. from London (9.10 Local News)

6LV LIVERPOOL. 297 M.

3.30-6.0 S.B. from London



Mr. Herbert Thorpe (tenor), who sings in the Light Symphony Concert from Manchester this afternoon, and Miss Ida Cooper (soprano), who takes part in the performance of 'In a Persian Garden.' [Manchester 9.15.]

7.45 S.B. from London

8.15 RELIGIOUS SERVICE

FROM THE STUDIO

Address by Rev. Father PRIMAVESI, O.S.B., of

St. Peter's, Seel Street, Liverpool

Music by the Choir of St. Peter's; Conductor,

Mr. D. O. PARRY

8.55 Mrs. DAVIN: Appeal on behalf of the Magda-

lene Home, Liverpool

9.0-10.30 S.B. from London (9.10 Local News)

5NG NOTTINGHAM. 275.2 M.

3.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh

7.45 S.B. from London

8.55 Appeal by Mr. M. PIERCE for the Royal

Midland Institution for the Blind

9.0-10.30 S.B. from London (9.10 Local News)

5PY PLYMOUTH. 400 M.

 3.30-6.0 } S.B. from London
 7.45-10.30 }

8.15 RELIGIOUS SERVICE

relayed from the Guildhall

Hymn, 'For Thy Mercy' (A. and M., No. 73)

Prayer

Anthem, 'Grant Us Thy Peace'

Words by the Bishop of Plymouth,

Music by Gerald Bullivant

Reading

Address by the Rt. Rev. J. H. B. MASTERMAN,

Bishop of Plymouth

Hymn, 'O God of Jacob' (A. and M., No. 512)

Organ Solo, Postlude in D Henry Smart

Organist—Mr. F. W. HARRIS, of Stoke Damarel

Church

8.55-10.30 S.B. from London (9.10 Local News)

6FL SHEFFIELD. 272.7 M.

3.30-6.0 S.B. from London

7.45 S.B. from London

8.10 SERVICE, relayed from St. Paul's Church,

Sheffield

8.55 Local Appeal

9.0-10.30 S.B. from London (9.10 Local News)

6ST STOKE. 288.5 M.

3.30-6.0 S.B. from London

7.45 S.B. from London

8.15 STUDIO SERVICE, conducted by the Rev.

J. SANDER JERRE, and the Cross Street Wes-

ley Choir

8.55-10.30 S.B. from London (9.10 Local News)

6SX SWANSEA. 288.5 M.

3.30-6.0 S.B. from London

6.30-7.30 S.B. from Edinburgh

7.45 S.B. from London

WEATHER FORECAST, NEWS; Local News

9.15-10.50 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

 3.30-6.0—S.B. from London. 6.30-7.45—Religious Ser-
 vice, relayed from St. James' Cathedral Church. 8.55—
 The Week's Good Cause: Children's Hospital Special Appeal.
 S.B.—Weather Forecast, News; Local News. 9.15-10.30—
 S.B. from London.

5SC GLASGOW. 405.4 M.

 3.30-6.0—S.B. from London. 6.15—Bells of St. Catharine's,
 S.B. from Edinburgh. 6.30-7.30—Religious Service, relayed
 from St. Catherine's Church, Edinburgh. Conducted by the Rev.
 G. F. MacLeod (Church of Scotland). S.B. from Edinburgh.
 7.45—S.B. from London. 8.55—Appeal on behalf of the
 Royal the Victoria and the Victoria Institute. 9.0—Weather
 Forecast, News; Local News. 9.15—Symphony Concert.
 The Station Symphony Orchestra, conducted by Herbert A.
 (arrangements) Camille M. No. 22 (Op. 6, No. 1) (Händel).
 9.35—Harry Costigan (Soprano): Lord God of Abraham
 (Mendelssohn). H. B. Lough (Bass) (Mendelssohn).
 For the Mountains and Depart (Mendelssohn). 9.45—
 Costigan: Symphony, No. 4, in D Flat, Op. 60 (Mendelssohn).
 10.25—Harry Costigan: First Violin's Favourite (J. A. Lohr).
 See Where My Love is (Mendelssohn). 10.55—
 Costigan: W. Sanderson: Charming Ode (H. Gounod). 10.55—
 Costigan: Serenade for Strings (Händel). 11.15—Epilogue.

2BD ABERDEEN. 500 M.

 3.30-6.0—S.B. from London. 6.15-7.30—S.B. from Edin-
 burgh. 7.45—Orchestral Selection. Organ Recital and Church
 Service, relayed from the Coadway Hall. 8.0—Organ Recital,
 by Arthur Collingwood. 8.15—Service, conducted by the
 Rev. John M. MacQuibb, of Glenmuir Parish Church, Glasgow.
 by the Station Choir. 8.45—Organ Recital (Scottish).
 8.55—Mr. Douglas L. Adams: Appeal on behalf of the Royal
 Alfred and Mercantile Women's Institution. 9.0—Weather
 Forecast, News. 9.10—Symphony Concert, relayed from the
 Coadway Hall. The Augmented Station Orchestra, conducted
 by Paul Askew: Overture, 'Ruy Blas' (Mendelssohn). 9.25—
 Contralto Johnson and Orchestra: A Little Voice I Heard Just
 Now (The Barter of Seville) (Rossini). The God of Whom I
 Dreamed (La Traviata) (Verdi). 9.35—Costigan: First
 Symphony (Tchaikovsky). 10.10—Contralto Johnson:
 Gathering Berries (The Snow Maiden) (Bimsky-Korotkiy).
 What's in the Air Today? (Robert Adam). Sea Lullaby (Hubert
 Jaens). 10.20—Orchestra: Tone Poem, 'Finlandia' (Sibelius).
 10.30—Epilogue.

2BE BELFAST. 306.1 M.

 3.30-6.0—S.B. from London. 6.15-7.30—Religious Ser-
 vice. S.B. from Edinburgh. 7.45-10.30—S.B. from London.

PROGRAMMES FOR MONDAY (January 3)

2LO LONDON. 361.4 M.

10-10 ORGAN RECITAL

By The Rev. CYRIL JACKSON, Succentor of Southwark Cathedral.

Assisted by E. NEVILLE JACKSON (Violin)

Sonata in F Minor, 3rd Movement *Rheinberger*
 1. from 'Pictures of the Past' *Schumann*,
 arr. Henderson

E. NEVILLE JACKSON

Meditation, 'Thou' *Musienet*
 Chanson de Nuit *Eigur*
 Chanson de Matin

THE ORGAN

Prelude, 'En Bateau' *Debussy*
 Sarabande from the First French Suite *Bach*



Mr. CLIVE CAREY.

Actor, producer and Professor of singing, who is to give a Song Recital to-night from London at 8.30.

E. NEVILLE JACKSON

Violin *Concerto*
 Sonata *Mozart*

THE ORGAN

Pavane for No. 1 *Herbert Howells*
 Fugue in G *Mozart*

4.0 TIME SIGNAL, GREENWICH. THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the Royal Automobile Club

5.0 A Scottish Tea-Table, by Mrs. SUTHERLAND

5.15 THE CHILDREN'S HOUR: Piano Solos by C. E. Dixon. Songs by R. F. PALMER. 'Starry Clouds,' by Captain MAURICE AINSLIE. A Story told by R. F. PALMER

5.5 ALEX FRYER'S ORCHESTRA from the Radio Theatre

6.30 WEATHER FORECAST, FIRST GENERAL NEWS

6.45 ALEX FRYER'S ORCHESTRA from the Radio Theatre

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

Bach's Forty-Eight Preludes and Fugues, played through consecutively at this hour daily throughout the year

The attention of listeners is called to the special article on page 6 by Mr. Fison Young on the importance of this series.

8.0 The programme calls Bach's great collection of Preludes and Fugues 'The Forty-Eight' as a whole, and with a few words of significance on



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the number. As a matter of fact, it is half that number, namely twenty-four, that is significant, simply because there are twelve major and twelve minor keys, twenty-four in all, and Bach wrote two wonderful Books of Preludes and Fugues, each Book having one in every major and minor key.

Why did he do this? Well, until about his time, keyboard instruments were tuned in such a way that you could only play in a few simple keys. For the rest your instrument was hopelessly out of tune.

So Bach wrote two Preludes and Fugues in every possible key, apparently as a sort of Declaration of Faith, proclaiming his belief in a system of tuning which was good for every key. That is the system of tuning we always use nowadays. It is called 'Equal Temperament,' and from this name the full title of Bach's famous 'Forty Eight' easily follows—called his collection 'The Well-Tempered Clavier.'

7.25 A. BONNET LAMBS on 'January'

7.45 JAMES BERNARD in 'OUR PARTNER'

A Gold digger's Story by Robert Overton
 B. from Munich

LONDON listeners will remember Mr. James L. Bernard for his performance in the scenes from 'The Dynasts' that were broadcast on November 1. In the North he is well known as a character actor, and as Professor of Education at Hartley College, Manchester.

8.0 THE METROPOLITAN POLICE MINSTRELS

In Half an hour of Nipper Minstrels

8.05 SONG RECITAL

By CLIVE CAREY

8.45 MOZART

Excerpts from his Keyboard Music

Played by HILDA DEDERICH

Fantasia in D Minor, First Fantasia in C Minor

ALMOST the whole delightful output of more than the first two centuries of keyboard music was written for the Harpsichord and the Clavichord—for there were no Pianos then. In the Harpsichord the wires are plucked, in the Piano they are struck. Hence the Harpsichord has a certain incisiveness and a beautiful, delicate, silvery, rustling tone which are all its own.

Most of Mozart's music was written for the Harpsichord, and all of it is conceived in terms of that instrument rather than of the Piano.

His keyboard works usually fall into the formal scheme of movements, arias and contrasts known as the Sonata. His Fantasias represent a freer kind of structure. The first of the two we are now to hear has almost the character of an improvisation. Impetuous passages break in on the grave opening mood, there is a note of anxiety, that is soon dispelled by the gay little ending.

We have a tiny drama in sound, but with no story behind it—just the natural, concentrated, dramatic quality that the music of a master almost always possesses.

9.0 WEATHER FORECAST SECOND GENERAL NEWS BULLETIN; LOCAL ANNOUNCEMENTS

9.05 Sir FRANK DICKSON

9.30 A Short Programme by

THE ARTS LEAGUE TRAVELLING THEATRE

THE Travelling Theatre was one of the very first activities upon which the Arts League

of Service embarked when it was founded in 1919. Ever since then a company (and lately a second company) has been touring the countryside with a 50-up theatre and a repertory of short plays by first-class authors such as Yeats, Synge, Galworthy, Tolstoy and Shaw, as well as of folk-songs and shanties, dances, mime and expressionist recitations. Although the Travelling Theatre is in no sense an amateur affair, and many of its original company have since made for themselves big reputations on the London stage, it has been a great inspiration and help to amateurs, both in play production and folk singing and dancing. The League acts in many other ways—there are the Travelling Portfolios of works by contemporary artists, the Travelling Exhibitions, the Poster Bureau, run in conjunction with Mr. E. M. Knight-Kaufner, and so forth—but the Travelling Theatre is the most original and most remarkably successful phase of its work.



Miss HILDA DEDERICH

gives the evening Classical Recitals this week. She is to play excerpts from Mozart's keyboard music, starting to-night at 8.45.

10.0-11.0 ORPHEUS AND THE ORPHEANS.

Still Another Viewpoint in the varied

JAZZ & CLASSICS Controversy

Expounded by PERRY A. SCHOLLEN and illustrated by EUGENE CATTE and his OCTET

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, WEATHER FORECAST

11.0 THE DAVENTRY QUARTET and R. WATSON (HARPSICHORD) and G. JONES (VIOLIN) HARRY BRIDG (Pianoforte)

11.45 a.m. Songs by DOROTHY FORSTER (including 'Rose in the Bud,' 'Meadow,' etc.) Sing by KATHLEEN DESTOURET and accompanied by the Composer

12.5 Concert (Continued)

10-20 S.B. from London

4.0 S.B. from London

7.45 S.B. from Manchester

8.0 S.B. from London

9.10 Shipping Forecast

9.15 S.B. from London

11.0-12.0 DANCE MUSIC: JEAN LEBLANC'S CIRCUS CLUB DANCE BAND from Circus Club

PROGRAMMES FOR TUESDAY (January 4)

2LO LONDON. 361.4 M.

12.20 THE J. H. SQUIRE CELESTIAL COTTEL

3.0 CONCERT

OLIVE HEMINGWAY (Soprano),
GILBERT BAILEY (Baritone),
FRYLLER NASH (Violin),
LORRY ASHBY (Pianoforte)

4.0 TUNE SIGNAL, GREEK WALTZ, WILLIAM
H. HARRISON, MARCH, AND FAYLOR ORCHESTRA,
from the Marble Arch Pavilion

5.0 Mr. GUY FOCOCK—On a Tin Whistle

5.15 THE CHILDREN'S HOVE: Selections by the
Band of the St. Mary, Islington, Guardians'
School. 'Princess Philippa and the Dragon'
(Philip Carmichael). 'When Kitty' (E. Le
Heron Martin)

6.0 Mr. FRANKLYN BELLAMY reading poems
selected from 'Songs of a Broken Airman,' by
Jimmy Howarth

6.10 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FARMAN

6.30 WEATHER FORECAST, FIRST GENERAL NEWS
BULLETIN

6.45 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FARMAN

7.0 Mrs. DAWSON SCOTT, 'Going Steerage'

MRS. DAWSON SCOTT is a woman of many
activities. She founded the To-morrow
Club and the P.E.N. Club, and has written and
edited many books, amongst her own writings
being 'Nooks and Corners of Clonsilla' and
'They Green Stones.' Recently she has been
to America in the steerage—not merely
at 'Tourist' third class, but real steerage on a
first class boat—and find out what it was like

7.15 THE FOUNDATIONS OF MUSIC

BACH'S 48 PRELUDES AND FUGUES

*Played through consecutively at this hour daily
throughout the month. (See article on page 6.)

IN yesterday's note we saw how a Bach
prelude and fugue is the first thing that must strike one in hearing a
composition of these Preludes and Fugues is their
infinite variety of style and mood, and the
wonderful expressiveness of the figures in per-
ticular

On the Clavichord, the favourite domestic
keyboard instrument of Bach, much more expres-
sion and delicacy could be obtained than on the
Harpsichord

The modern Piano, of course, can reproduce
all the delicate gradations of tone that the Clav-
ichord could give; but a few enthusiasts, who
have made a study of the older instrument, affirm
that in its range of fashion its tone is not ex-
celled in beauty and subtlety by even the finest
Grand Piano of to-day

The two '48's' represent distinct
periods in Bach's career. The first was com-
pleted in 1744 when the Composer was thirty-
seven, and was engaged as court musician to a
German Prince, the second dates from 1744
when he was nearly sixty, and had long been
in possession of his great final post as a church
musician in Leipzig

7.25 Major DUDLEY HEATHCOTE A Night in a
Lepp Hut

7.45 SPEAK MUSIC!

S.B. from Liverpool (See Liverpool Programme)

8.45 MOZART

Played by HILDA DEDERICH

Rondo No. 2 in A Major

Rondo No. 3 in D Major

MOZART composed three Rondos, of which
that in A Major is perhaps the most
notable. It was written, probably for some
friend, near the end of his life, when he was
suffering from illness.

The chief melody of the Rondo has something
of the folk-song style in it, and starts off quietly
and modestly, almost sadly quite unlike the
majority of Rondo tunes, which are gay

The graceful ornamentation, the strong, clear
cut harmony, and (except in a brighter, major
key part in the middle) the under-current of
plaintiveness are attractive elements in this rather
uncommon Rondo.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN, Local Announcements

9.15 Topics Talk

9.30 'DAINTY DIANA'

First Performance of a New Musical Comedy
in Two Acts

S.B. from Birmingham See Birmingham Pro-
gramme

10.30-12.0 DANCE MUSIC JACK HOWARD and
his BAND from the ROYAL OPERA HOUSE,
Covent Garden

5XX DAVENTRY. 1,609 M

10.30-12.0 TUNE SIGNAL, WEATHER FORECAST

11.0 THE DAVENTRY QUARTET and PHYLLIS
SWEETBROW (Soprano), MAUL AGNES WATKIN
(Pianoforte), TEN Quintette Banjo Duet.

DONALD MILNE (Siffleur, Imitations, Impersona-
tions)

10.20 S.B. from London

3.0 S.B. from London

7.45 VARIETY

GEOFFREY GWYNNE (Syncopated Numbers),
CLAPHAM and DWYER (Entertainment), DONALD
MILNE (Character Comedienne)

8.45 S.B. from London

9.10 Shipping Forecast

9.30 S.B. from London

THE B.B.C. INTERNATIONAL SERIES
OF CHAMBER CONCERTS

FRANCE

FRANCE

LEON BLEUZET (Oboe)

YVONNE EISENHEIM BLEUZET (Pianoforte)

DORA STEVENS (Soprano)

At the Piano—HAROLD CRAXTON

DORA STEVENS

Four Unpublished Songs Delany
Pantomime, Clair de Lune, Pierrot, Apparition
(First performance in England)

LEON BLEUZET

Quatre Solos Tunes
(First performance in England)

(At the Piano YVONNE EISENHEIM BLEUZET)

DORA STEVENS

Movements of Chamberland

L. Adieu: Les Cloches) Arthur Honneger

SEVERAL works of Honneger have been heard
here recently, notably *Pacific 231*, the piece
in which he endeavours to convey an idea of the
power and movement of a railway engine

He was one of the kind of 'The Six' who, a few
years ago, struck out on several different
differing lines, in an attempt to seek a
freshness and simplicity of utterance
in the language of music. Honneger was
one of the band, probably because he was not
revolutionary enough for the others.

YVONNE EISENHEIM BLEUZET

Pianoforte Solos

(First performance in England)

As a youth Paul Ladmirault (born 1877) was a
bit of a prodigy for he wrote a three-act
Opera when he was fifteen, and was lucky enough
to have it produced in his native city, Nantes.
He loves the open air and much of his best
music is pastoral, reflective and restful.

10.30-12.0 DANCE MUSIC S.B. from London



THE MUSIC OF MODERN FRANCE

The fourth of the B.B.C. series of International Chamber Concerts will be broadcast from Daventry to-night between 9.30 and 10.30 p.m. Above are the artists who will interpret representative pieces of modern French music. From left to right: M. Leon Bleuzet (oboe), Mme. Yvonne Eisenheim-Bleuzet (pianoforte), Miss Dora Stevens (soprano), and Mr. Harold Craxton, the well-known English accompanist

PROGRAMMES FOR TUESDAY (January 4)

51T BIRMINGHAM. 491.8 M.

- 3.45 Lowells Picture House Orchestra
 4.45 Afternoon Topics: G. F. J. BRINTON
 ('Chanticleer', 'Poultry Talk', 'The Hearing of Winter Levers', EMILY GODFREY (Contralto))
 5.15 THE CHILDREN'S HOUR
 6.0 HAROLD TUBLEY'S ORCHESTRA, relayed from Prince's Café
 6.30 S.B. from London
 7.0 Moment RENT THIRAVILL, Fresh Reading and Talk
 7.15 S.B. from London

7.45 LIGHT ORCHESTRAL PROGRAMME

THE BIRMINGHAM STATION ORCHESTRA, conducted by JOSEPH LEWIS
 Overture, 'The Bohemian Girl' Ralfs
 KATE WINTER (Soprano)
 With n' the Way Spry
 Rusty Woods J. A. J.
 The Blackbird Song Sanderson
 RICHARD M. LANTHAN (Carnet)
 The Faro ('What Shall I Do?')
 (Chick, arr. Reynolds)
 Valse, 'The Chocolate Soldier' Strauss
 KATE WINTER
 In the Silver Moonbeams Scott
 Spring Breeze Ireland
 The Fairies Have Given a Penny to Brewer
 When Love is Kind arr. A. L.
 I
 Sérénade, 'When Thou Singst'
 Selection, 'A Country Girl' Monckton

8.45 S.B. from London (9.10 Local News)

8.50 DAINTY DIANA

First Performance of a New Musical Comedy in Two Acts
 The Book and Lyrics by A. F. CROSS.
 Music by GUY JONES

For
 Sir Roger de Coverley P. R. F. FOGAR
 Sir David R. G.
 Will Honeycomb
 Sir B. Berry Bumble
 Lady
 Lady (Sir David)
 Damsel Denbigh (Sir B.)

Lady
 Damsel Denbigh (Her Friend)
 Mrs. Lydia Manners (A W. W.)
 Martha (A Maid)
 THE BIRMINGHAM STATION ORCHESTRA

This piece, an episode from the life of Sir Roger de Coverley is adapted for broadcasting.
 Act I The exterior of Coverley Court, Worcester-
 shire, at the opening meet of the Court
 on an early morning in September of

Act II
 A
 at Chelton, the resort

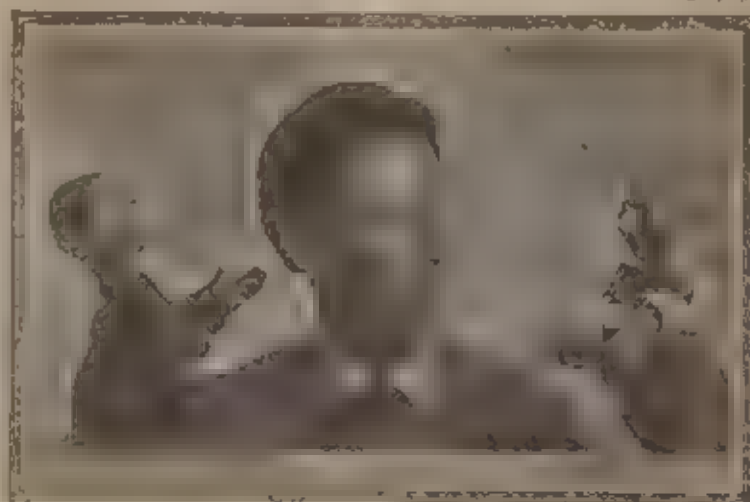
10.30-12.0 S.B. from London

68M BOURNEMOUTH. 326.1 M.

11.30-12.0 THE WIRELESS TALK REGINALD S.

MICHAEL
 (Cello), ARTHUR MARSTON (Piano)
 Trio in D Minor

- 3.45 Miss M. G. S. 'Los Angeles Goes By'
 4.0 Tea-Time Music, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACE.
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.5 For FARMERS: T. S. HOOPER, 'Management of the Looming Pen'
 6.30 S.B. from London
 7.0 Mr. WALTER WILKINSON: 'Walk Up!' My Travels with a Puppet Show
 7.15 S.B. from London



THE SHOWMAN TALKS

Mr. Walter Wilkinson with two of his puppets. This evening, at seven o'clock, he will describe to Bournemouth listeners his experiences as a travelling showman.

- 7.45 THE STATION ORCHESTRA, directed by REGINALD S. MOTAT
 Selection, 'Follies Fancies' E. German
 7.55 KENNETH ELLIS (Bass)
 The Sweeper D. Hardy
 The Dip M. Shaw
 From Inverness to Fell E. Fisher
 The Sergeant's Song Gustav Holst

8.5 OUTET
 Valse from the Ballet 'The Sleeping Beauty' Tchaikovsky

8.18 Capt. DOR
 Reading some of his letters from Punch

8.25 KENNETH ELLIS
 Hedgerow Carnival
 Harvest Moon (Songs of the Hedgerow)
 Hedgerow and Ditchin' Easthope Martin
 When the Sergeant Major's on Parade M. Longstaff

8.35 OUTET
 Selection of Haydn Wood's Songs

8.45 S.B. from London (9.10 Local News)

9.00 THE STATION ORCHESTRA

9.50 THE BELSTON SINGERS
 The Loss of Richmond Hill arr. B. Leslie
 London Town E. German
 The Golden Valley
 T. Other Side De S. arr. E. E. Kendall

10.0 OUTET

 The Dream Fairy Henry Purcell

10.10 SINGERS
 Had To the Chief Sir B. Bishop
 The Two Roses Warner
 Shadows C. Jacobs-Bond
 The Windmill Song W. MacFarrin

10.20 OUTET
 Selection, 'Madame Butterfly' Puccini

10.30-12.0 S.B. from London

5WA 353 M.

- 4.0 Tea-Time Music from the Carlton Restaurant
 4.45 Miss ELEANOR SCOTT, 'Good Resolutions'
 5.0 Pianoforte Recital
 5.15 THE CHILDREN'S HOUR
 6.0 Mr. T. J. LEWIS, 'The Discovery of Photography'

6.15 Light Music
 6.30 S.B. from London
 7.0 Mr. RICHMOND HELLIAN, 'The Husband of the Film—The Film as a Medium for Humour'
 7.15 S.B. from London

7.45 REMINISCENCES OF FAMOUS

By Members of THE CARDIFF GRAND OPERA SOCIETY
 THE CARDIFF STATION ORCHESTRA, conducted by WARWICK BRANT-WATTE
 Foreword by Sir WILLIAM JAMES THOMAS, Bart., President
 I SELECTIONS FROM 'I PAGLIACCI' Leoncavallo
 II
 TANGO DAVID REES
 THE BELL CHORUS
 THE SOCIETY'S CHORUS
 DUET
 Naida KETTY RICHARDS
 Silvio DAVID REES
 II FAUET Gounod

Death of Valentine DAVID REES
 Valentine
 Garden Scene
 Marguerite DOBOTHY GROSSOW
 Marie NANCY L. AGNEW
 Faust FARRY JONES
 Mephistopheles DAVID REES
 Kermesse Chorus THE SOCIETY'S CHORUS

8.45 S.B. from London (9.10 Local News)

9.30 REMINISCENCES OF FAMOUS OPERAS (Continued)

III. CATALANIE RUSTICANA Mascagni
 Introduction and Opening Chorus
 Duet
 Turbidity FARRY JONES
 NANCY L. AGNEW
 I THE SOCIETY'S CHORUS
 I THE STATION ORCHESTRA
 IV
 THE STATION ORCHESTRA
 Flower Song
 Don José FARRY JONES
 Toccador Song and Chorus
 DAVID REES
 I
 Miocela's Song GRACE HOWELL
 Chorus, Muddy Bell THE SOCIETY'S CHORUS
 Third Entr'acte THE STATION ORCHESTRA

10.30-12.0 S.B. from London

27Y MANCHESTER. 384.6 M.

- 11.5.20 Pianoforte Trio from the Pictured Picture Theatre
 3.45 Tea-Time Music: J. Meadows (Auto-Piano Recital)

PROGRAMMES FOR WEDNESDAY (January 5)

5BM BOURNEMOUTH. 326.1 M.

2.45 Afternoon Topics

4.0 THE STATION TRIO

March, *Quartet*
Overture, 'Opera House'
Valse, 'Mon Réve' *Waldteufel*

4.25 WINTERED AS

Song Cycle, 'The Maid's Dream' *Eric Coates*
Back o' the Moon
Dream o' Nights
The Man in the Moon

4.35 OCTET

Two Russian Numbers
On the Volga; Russian Cradle Song
Entr'acte, 'The Fairy Tarapapouta' *Foulds*

4.50 WINTERED AS

Fiddler, Come and Play for Me *Montague Phillips*
Song of the Little Folk
A T. *Oliver Butterworth*
Advice *Molly Carr*

5.0 OCTET

'Scherello' Suite, *F. Ross*
Pizzicato, Minuet; Valse *Petr*

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.20 S.H. from London

7.45 S.B. from Manchester

8.0-11.0 S.B. from London 9.10 Local News

5WA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC by the LONDON CHORUS, relayed from Cox's Cafe

4.0 THE DASSANT: Music by THE LONDON CHORUS, relayed from Cox's Cafe

4.45 MISS MARY ROSE, 'Beautifying the Home—Fashions in Furnishings'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 Mr S. PENNITT, 'Our Neighbourhood—The Moon'

6.20 Light Music

8.0 S.B. from London

7.45 S.B. from London

8.0 M. *The Woman Who Knows*

8.10 THE STATION ORCHESTRA, directed by W. *Twenty-Sixth Symphony* *Ma*

8.20 M. *9.10 Local News*

8.30 S.B. from London 9.10 Local News

9.30 MUSIC AND DRAMA

For the STATION ORCHESTRA, conducted by W. *WICK BRISTOLWATER*

Dance of the Tumblers from
The Snow Maiden
Flight of the Humble Bee *Rusky Korsakov*
from 'The Fairy Tale of the Fair Sultan'

ON the first day of Spring in a certain Kingdom in which the Snow Maiden lives, all young people who wish to wed come to receive the Tsar's blessing at a gathering held in the woodland. The clowns' dance rounds off the

The plot of the Opera, *The Fairy Tale of the Fair Sultan*, is a folk-story somewhat like that of Cinderella. The exiled Tsarovich transforms himself into a swan and visits his father. The flight of the Humble Bee comes from the Second Act of the Opera; the bee returns over the sea and flies round his beloved, who is at present in the form of a swan.

9.40 M. *HERBERT W. LINDSON* *Soprano*
The Love of a King *For the*
The Love of a King *For the*
Song of the Love of a King *For the*

9.50 *HERBERT SHARPE* Solo Violoncello
Minuet *For the*
Lullaby *For the*

10.0 'TAFY'S WIFE'

A Play in One Act by BENJAMIN GRUBB
Produced by GORDON MCCONNELL

Rosind Evans (A Private Detective)
David Evans Her Husband, a Member of the Mercury Brotherhood, GORDON MCCONNELL
Robert Crossall (A Member of the Mercury Brotherhood) *For the*

WHEN a wife, who is a private detective, discovers that her beloved husband is a forger, what course should she take? 'Tafy's Wife' solves the intricate problem in a dramatic and unexpected manner.

Rosind is tall and handsome with a capable business-like air about her. She evidently adores Taffy, who is young, fair, boyish and exuberant.

Picture the Evans flat in Battersea. The room is dark but for a faint glimmer of firelight. An open door discloses a corridor and a hat rack. Taffy enters from the corridor talking to Robert Crossall, a much older man with a strong, resolute

10.20 ORCHESTRA

Prelude, No. 8, 'La Fille aux Cheveux de Lin' (a Girl with the Flaxen Hair) *Debussy*
For Solo Violin and Quartet—arr. *Monty*
Solo Violin, LEONARD BISHFIELD

10.30 MARGARET WALKERSON

To Welcome You *A. Norman Thomas*
Where'er a Snowflake *Lisa Liskmann*
Bury and Me *Montague Phillips*

10.40 CEDRIC SHARPE

David of the White Rock *For the*
Ave Maria (With Orchestral Accompaniment) *Max Bruch*

10.55-11.0 ORCHESTRA

Overture, 'Figaro' *Mozart*

22Y MANCHESTER. 384.6 M.

3.45 Orchestral Music from the Piccadilly Picture Palace

4.45 HERBERT DEVANEY (Baritone)

There's a Land *For the*
Red Down by the Sea *For the*
Danny Boy (Londonderry Air) *For the*
Songster John *For the*

5.0 AFTERNOON TOPICS; Father BERNARD, O.F.M., reads at the Window

5.15 THE CHILDREN'S HOUR

6.0 Light Music

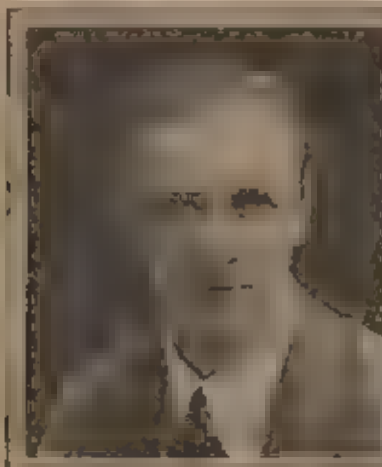
6.20 Royal Horticultural Society's Bulletin

6.30 S.H. from London

7.45 JAMES BERNARD in TWO COMEDY CHARACTERS

'A NIPSY TONGUE'
By Ian MacLaren from 'The Days of Auld Lang Syne'

'A WIDOW'S WILES'
Anonymous



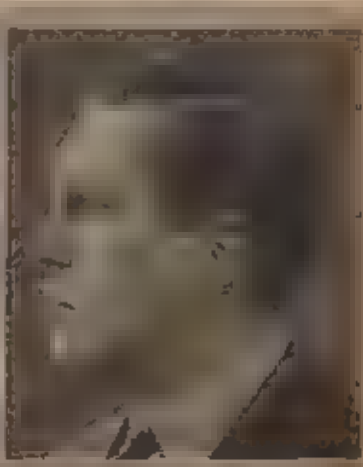
Mr. RONALD CUNLIFFE
conducts the Todmorden Boys' Choir
this evening
(Manchester 8.0.)



Mr. CEDRIC SHARPE
plays two grand old songs in the
Music and Drama programme from
Cardiff tonight



Miss FLORA McDOWELL
takes the main part in 'Tafy's
Wife' the one act play from Cardiff
on a broadcasting at



Mr. GEORGE BAKER,
baritone, sings in the 'Varied
Phases' Concert from Birmingham
between 9.30 and 11.0 to-night.

PROGRAMMES FOR THURSDAY (January 6)

2LO LONDON. 561.4 M.

- 1.2-2.0 The Week's Concert of New Gramophone Records
- 3.0 EVANSOHN relayed from WESTMINSTER ABBEY
- 4.0 TIME SIGNAL, GREENWICH. Concert: EDITH RASTLEIGH (Soprano) and EVERARD DE PEYER (Baritone) in Songs and Duets. MURIEL WARNE and DOROTHY FOLKARD (Duets for Two Pianos)
- 5.0 A. BONNET LAMM, 'Up Hill and Down Dale'
- 5.15 THE CHILDREN'S HOUR: Songs by Harold Kimberley 'Monkey Lulu's Shop' (Blascoe Marlowe, from 'The Merry-Go-Round'), 'Zoo Letters' by L. G. M. of the Daily Mail
- 6.0 Music by The Daventry Quartet
- 6.15 Market Prices for Farmers
- 6.20 The Daventry Quartet
- 6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 Concert by the 3rd Putney Troop Boy Scouts
- 7.0 Capt. RALPH DE POMEREI, 'Reminiscences of African Big Game'
- CAPTAIN RALPH DE POMEREI has travelled all over the world, and is only recently home from the Far East; but he is not so much to confine himself to his personal experiences of big-game hunting. A man the hunter's paradise, where those animals of game, the lion, the buffalo, the gorilla, and the rhinoceros, can still be found.
- 7.15 THE FOUNDATIONS OF MUSIC
- BACH'S 48 PRELUDES AND FIGURES played through consecutively at this hour daily throughout the year.
- 7.25 Mr. CLOUGH WILLIAMS, 'Ellis and Mrs. Ellis'

VARIETY

- 7.45 GEOFFREY GWYNNE (Syncopated Numbers)
- CLAPHAM AND DWYER (Entertainers)
- DORIS PALMER (Character Comedienne)

MOZART

- 8.45 Played by HILMA DERKRICHT
- Sonata No. 12, in F Major (K 332)
- Allargro; Adagio; Allegro moderato
- THE Twelfth Sonata in F is a favourite work at the music lesson, and many pianists who rise to distinction retain their affection for it.
- The First of its three Movements opens with a flowing melody that might have been written for a soprano to sing, and this vocal quality appears in all its tunes.
- It is still more evident in the Slow Movement which follows (a though the merry soprano in this case would have to be an adept with her fingers).
- The Third Movement is more a matter for fingers to deal with. It swings and rushes and jumps along, musically speaking, with a pretty exhilaration from beginning to end.

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

8.15 Typical Talk

8.30 CHAMBER MUSIC

- THE AELIAN PLAYERS. JOSEPH SLATER (Flute), ANDREW BROWN (Violin), A. J. B. (Violin) and GORDON BRYAN (Pianoforte)
- Seventh Trio in C Minor for Flute, Violin and Piano Handel
- Fourth Sonata in E Minor for Violin and Piano Mozart

MOZART wrote over forty Violin Sonatas. Most of them marked by an extreme simplicity of texture and a daintiness that has been lost in later works of the same kind. Two of the forty are in the key of E Minor, and each of these consists of two sections only.

Sonata in G for Flute, Violin and Viola (Op. 141a) Max Reger

MAX REGER (1873-1916) is one of the comparatively few modern Composers who have kept largely to classical models. His music has power and is closely woven; indeed, the thickness of texture and the richness of harmony amount sometimes to stodginess. Reger's works total nearly a hundred and fifty—a remarkable output for a man little over forty.

Piano Solo, 'Hymn to the Sun' Rimsky-Korsakov (New Concert Transcription by Gordon Bryan)

Prelude for Violin, Viola and Piano, from Op. 30 Janggen



THE MICROPHONE IN THE ABBEY

A corner of the choir stalls of Westminster Abbey, showing the microphone in position in front of the Precentor's desk. Evening service is being relayed from the Abbey again to-day [London 3.3.]

JOSEPH JONGEN, whose Prelude follows next in the programme, is a native of Liege. A refugee in England during the war, he gave many concerts in London and the provinces as the Piano-playing member of a Quartet that included Mr. Lucien Tertis, the famous Viola player. He is now a Professor at the Brussels Conservatoire.

Idyll for Flute, Violin, Viola and Piano

Also Ravelley (Specially Composed for the Aelian Players.)

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and THE SYLVIAN from the Savoy Hotel

5XX DAVENTRY. 1,680 M.

- 10.30 a.m. TIME SIGNAL, WEATHER FORECAST
- 11.0 THE DAVENTRY QUARTET and WINIFRED TAMPLIN (Contralto), ARTHUR DUXBURY (Tenor), W. A. CUTBERT (Violin), DORIS SHEPPARD (Pianoforte)
- 10-2.0 S.B. from London
- 3.0 S.B. from London
- 7.45 'LONGSIDE O' LONDON (for LATE O' LONDON). S.B. from Cardiff (See Cardiff Programme)
- 8.45 S.B. from London
- 9.10 Shipping Forecast
- 9.15-12.0 S.B. from London

5IT BIRMINGHAM. 491.8 M.

- 3.45 THE STATION PIANO FIVE QUINCY Leader, FRANK CANTILL
- 4.45 AFTERNOON TOPICS: PHYLLIS VIVIAN, Travel Talk: 'Spain—Superstitions and Customs of a Sunny Land.' Margaret Ablethorpe (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TUDLEY'S ORCHESTRA, from Pounce & Café
- 6.15 S.B. from London
- 6.45 For Boy Scouts and Girl Guides
- 7.0 Mr. W. B. THURFIELD: 'Producing a Play'
- 7.15-12.0 S.B. from London (9.10 Local News)

6BM BOURNEMOUTH. 326.1 M.

- 11.15-12.15 MIDDAY MUSIC by F. G. BARNES'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square.
- 3.0-3.35 SERVICE FOR THE SICK. Address by the Rev. J. F. THORNTON, Vicar of St. Andrew's
- 3.45 Afternoon Topics
- 4.0 TEA TIME MUSIC by C. BARNES'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 S.B. from London
- 6.45 For Scouts: News. Lieut. Commander H. E. SANDERS, R.N.V.R., 'Byways of Scouting Work'
- 7.0 Mr. GEORGE DANCE, F.R.H.S., 'Gardening'
- 7.15-12.0 S.B. from London (9.10 Local News)

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch Time Music from the Carlton Restaurant
- 3.30 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITE (Violoncello); VERA WILSON THOMAS (Pianoforte)
- Serenade (Les Millions d'Arlequin) Driga
- Nocturne, Op. 31, No. 2 Giers, arr. Kreis
- WILLIAM WORSLEY (Baritone)
- The Sighted Swan Anon.
- My Lovely Celia George Monro
- False Phidias Anon.
- Trio
- Musical Moments Rachmaninov, arr. Kreis
- Dance Macabre Saint-Saëns, arr. Alder
- WILLIAM WORSLEY
- Serenade
- Roses of June Schubert
- Deum Entallag
- Trio
- Waltz from Serenade for Strings
- Serenade in A Major Tchaikovsky, arr. Kreis
- Widor, arr. Trio
- 6.45 Mr. RICHARD BARRON: 'An Afternoon with Shakespeare'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR

PROGRAMMES FOR THURSDAY (January 6)

6.0 THE STATION TALK
6.15 S.B. from London
7.0 Prof. W. J. GILLIATTS How an Old Carter
 Revived—Modern Welsh Writers
7.15 S.B. from London
7.45 'LONGSIDE O' LONDON'
 LAYS O' LONDON
 Relayed to Daventry

OLIVE GROVES
 MADEIRA CONSTANTINOS
 JOHN RORKE

8.00 **THE STATION TALK**
 A man in love of London, he is tired of
 London and all that life can offer.
Johnson

You must go to London for the most perfect
 money in the world—the State Opening of
 Parliament.

8.15 **COCKNEY SUITS**
 A State Opening

The King and Queen are going to open Parlia-
 ment, and Pall Mall is crowded with onlookers.
 Pomp and pageantry, brilliant uniforms and
 military bands all combine to make a brilliant
 spectacle.

7.50 **COCKNEY SUITS**
 Two Songs of Old London:
 Down Vauxhall Way
 Rape Strawberry Lane
 With Orchestral Accompaniment
Herbert O. ...

7.55 **MABEL CONSTANTINOS**
 A Cockney Interlude

8.6 **JOHN RORKE**
 The Future Mrs. Awdkins
 Knocked Em in the Old Kent Road
 My Old Dutch
Ch...

8.18 **ORCHESTRA**
 Cockney Suite
 The Cockney Lover
 The Cockney Whistle. "Art a Pint of Mud
 and Butter" forms the leading theme of a
 Cockney serenade
K...

8.25 **'LABOR OMNIA VINCIT'**
 A PAINTING
 An Impression of Two Cockney Painters at Work
 Fat Man and Thin Man
 You'll be a Painter too

8.29 **THE STATION TALK**
 Limerick Blue
Graham

8.33 The assignment is no longer read,
 but 'Meet Me at the Bus Stop' is her name—
 yet the place and their names are the
 ghosts of the past.

Here is a tale of Bus Route No. 248

8.40 **CHUCK FARM** to (uninterrupted) from **BOSS-A-BEAT**

'I'm sick for London again' (Kept up)
 I Like London (The Arcadians) *Talbot*

8.39 **THE STATION TALK**
 A man in love of London, he is tired of
 London and all that life can offer.
Johnson

8.45 **S.B. from London** 9.10 Local News

9.30 **THE STATION TALK**
 A man in love of London, he is tired of
 London and all that life can offer.
Johnson

9.40 **OLIVE GROVES**
 The Night music of London is Inn ... *Olive*
 Sweet bird that at the noise of folly
 Most musical, most melancholy. — *Alton*
 Go Down to Kew in Lanes Tune ... *Peep*
 I am a seeress, if the books be true, as a native
 of Surrey, Fens, Chas and the Italian
 Peninsula, but like many other foreign im-
 portations it has become thoroughly English
 English

9.47 **ORCHESTRA**
 Selection, 'A Phil. one of Kensington' ... *Conrad*

9.57 **MABEL CONSTANTINOS**
 A Cockney Interlude

10.7 **ORCHESTRA**
 Selection, 'London Calling' ... *Conrad*

10.14 **JOHN I. ...**
 Making No ...
 The crowd, the buzz and murmur
 Of this great hive, the city ... *Conrad*
 I ... *Conrad*

10.22 **THE STATION TALK**
 A man in love of London, he is tired of
 London and all that life can offer.
Johnson

10.30 **12.0 S.B. from London**

22Y MANCHESTER. 394.6 M.

11.30-12.30 **Mountain Music by the STATION**
 Selection, 'Ode' ... *Figar*
 L.aby (Bavarian Dances)
 The Spring
 Waltz, 'Just a Cottage Small' ... *Hank*
 Ballet, 'Havard' ... *Conrad*
 Fox-trot, 'No. 2, That's Not My Girl' ... *McCliffe and King*

4.30 **Afternoon Topics**

4.45 **J. MEADOWS (Auto-Piano Recital)**

5.0 **ROSE SUTHERLAND (Recital)**
 The Rotter ... *Conrad*
 The West Wind ... *McCliffe*
 The Unhappy ... *Conrad*
 A Row in the Pic ... *Conrad*

5.15 **THE CHILDREN'S HOUR: 'Ballade in G'**
 played on the Cello by Uncle Sydney. A Task
 is—Then and Now, by Auntie Vi, illus-
 trated by Auntie Hilda, who will recite 'Bu-
 lly for the Flabbergasted Princess' (Blatchford)

6.0 **Light Music**

6.15 **S.B. from London**

6.45 **THE STATION TALK**
 A man in love of London, he is tired of
 London and all that life can offer.
Johnson

7.0 **'The Woman Behind the Jaws'**
 We Interview a Lady Solicitor

7.15 **S.B. from London** 9.10 Local News

9.30 **POPULAR ORCHESTRAL PROGRAMME**
 THE STATION ORCHESTRA, conducted by T. H.
 Overman, 'Orpheus in the Underworld' ... *Conrad*



'LONGSIDE O' LONDON'

The artists who take part in the programme of 'Longside O' London' that Cardiff Station is giving to-night at 7.45 (S.B. from Daventry). From left to right—
 M. Donald Davies, Miss Olive Groves, Miss Mabel Constantinou and Mr. John Rorke.

PROGRAMMES FOR THURSDAY (January 6)

9.45 MALCOLM SCOTT
"The Woman Who Knows"
9.50 ORCHESTRA
In a Posh Market (By Request) A. J. J. J.
10.0 MALCOLM SCOTT
10.10 ORCHESTRA
Selection, "Bertie in the Park"
Marches, "Sambor" and "Sambor"
10.30-12.0 S.B. from London

6KH HULL 288.5 M.

11.30-12.30 Gramophone Records
4.0 AFTERNOON TOPICS: The Rev. J. C. G.
"Dancing," "Nature Talks" (4)
4.15 Field's Quartet relayed from the New
Restaurant, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 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822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 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2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3820, 3822, 3824, 3826, 3828, 3830, 3832, 3834, 3836, 3838, 3840, 3842, 3844, 3846, 3848, 3850, 3852, 3854, 3856, 3858, 3860, 3862, 3864, 3866, 3868, 3870, 3872, 3874, 3876, 3878, 3880, 3882, 3884, 3886, 3888, 3890, 3892, 3894, 3896, 3898, 3900, 3902, 3904, 3906, 3908, 3910, 3912, 3914, 3916, 3918, 3920, 3922, 3924, 3926, 3928, 3930, 3932, 3934, 3936, 3938, 3940, 3942, 3944, 3946, 3948, 3950, 3952, 3954, 3956, 3958, 3960, 3962, 3964, 3966, 3968, 3970, 3972, 3974, 3976, 3978, 3980, 3982, 3984, 3986, 3988, 3990, 3992, 3994, 3996, 3998, 4000, 4002, 4004, 4006, 4008, 4010, 4012, 4014, 4016, 4018, 4020, 4022, 4024, 4026, 4028, 4030, 4032, 4034, 4036, 4038, 4040, 4042, 4044, 4046, 4048, 4050, 4052, 4054, 4056, 4058, 4060, 4062, 4064, 4066, 4068, 4070, 4072, 4074, 4076, 4078, 4080, 4082, 4084, 4086, 4088, 4090, 4092, 4094, 4096, 4098, 4100, 4102, 4104, 4106, 4108, 4110, 4112, 4114, 4116, 4118, 4120, 4122, 4124, 4126, 4128, 4130, 4132, 4134, 4136, 4138, 4140, 4142, 4144,

PROGRAMMES FOR SATURDAY (January 8)

STANLEY FIMMERT (Tenor)
Songs My Mother Taught Me. *Doordt*
Ah! Moon of My Delight. *Lehmann*
ORCHESTRA
Selection: 'Testi's Popular Songs' . . . *arr. Godfrey*
STANLEY FIMMERT
Mountain Lovers. *Squire*
I Passed By Your Window. *Brahms*
ORCHESTRA
Lullaby, 'The H'mms of Tippetary' . . . *America*

10.30-12.0 S.B. from London

6BM BOURNEMOUTH. 326.1 M.

11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Churchyard Road, directed by C. LEIGHT STUART

3.45 Mrs B. E. M. HUNT, Short Story 'The Brass Candlestick'

4.0 DANCE MUSIC from King's Hall Rooms. Directed by ALEX WATKINSON

5.15 THE CHILDREN'S HOUR

6.0 ANNE FARNELL WATSON: A Piano Recital
Scherzo in B Minor. *Chopin*
Nocturne. *Pol. three*
Duo of Espagnols, Nos. 4 and 5. . . . *Granados*
Rhapsody. *Debussy*
Fugue. *Tobias Murray*

6.30 S.B. from London

7.45 'A YEAR IN AN HOUR'

A Rotational Review, written, composed and Produced by ERNEST LONGSTAFFE

Interpolated Numbers by Various Composers
THE LONDON RADIO DANCE BAND, directed by NEDDY ELMAN

Cost includes

TIMMY HANLEY, ALMA VANE, DONALD MATHER, F. H. S. P. C. RAM, PHILIP WADE, L. J. H. H. S. T. W. RELEASE CHORUS

8.45 S.B. from London (9.10 Local News)

9.30 MUSIC AND MALCOLM SCOTT

THE STATION OCTET

9.40 MALCOLM SCOTT

'The Woman Who Knows'

9.50 OCTET

10.0 MALCOLM SCOTT

Again

10.10 OCTET

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M.

3.0 CONCERT FOR BLIND AND DISABLED SOLDIERS AND BLIND WORKERS
Provided by

THE MARCHES and MARCHESNESS OF BUTE
Relayed from the Celtic Rooms

THE STATION ORCHESTRA, conducted by WARWICK BRATT

5.0 'Lullaby Time' *Schubert-Clusman*

5.15 WYNNE AJELLO (Soprano)

The Dolls Song (Tales of Hoffmann). . . *Offenbach*
The Lass With the Delicate Air. *Arne*
(With Orchestral Accompaniment)

5.20 RONALD GOURLY (Pianist, Blind Entertainer and Reflector)
Music and Humour

5.30 ORCHESTRA

Berenice (The Tales of Hoffmann). . . *Offenbach*
March, 'Boys of the Old Brigade'. . . *Myddleton*

5.35 DENIS O'NEIL (Irish Entertainer)

Father O'Flynn. *Stanford*
More Stories of Patsy O'Sullivan
The Mountains of Mourne. *French*

3.45 VERA McCOMI Thomas (Pianoforte)
Rhapsody, No. 6.

3.50 SCOTCH and WHILDON (Entertainers)

Buzzing Along With the Breeze

Gillespie Simmons and Wharton

What I Want is a Proper Cup of Coffee

Weston and Lee

Don't Let Us Say Good Bye. *Frederick Wheldon*

Sweet Child. *Whiting*

4.0 ORCHESTRA

Suite, 'Rustic Revels'. *Fletcher*

4.10 WYNNE AJELLO

Bird Songs at Eventide. *Bris Coates*

Dance Away. *Irish*

A Spring Morning. *Curey*

4.20 RONALD GOURLY

More Music and Humour



Mr. PERCY FLETCHER.

who will conduct some of his own music from the London Studio to-night (9.35)

4.30 ORCHESTRA

Dance Intermezzi, 'Laughing Eyes'. . . *Finck*

Indian Love Song, 'By the Waters of Manas'. . . *Finck*

Hungarian Rhapsody No. 2. *Liszt*

4.45 Afternoon Topics

5.0 THE DANCING MUSIC by the London Orchestra, relayed from Cox's Café, Cardiff

5.15 THE CHILDREN'S HOUR

6.0 CONCERT FOR BLIND AND DISABLED SOLDIERS AND BLIND WORKERS (Continued)

DENIS O'NEIL

Mother Macren Stories, 'Phil the Flier's Ball' (With Orchestral Accompaniment). . . *French*

6.10 LEONARD BUSFIELD (Solo Violin)

Dreaming. *Schumann*

Waltz in A. *Brahms*

Caprice. *Grieg*

6.20 SCOTCH and WHILDON

Let's Ad Go Round to Mary's House

Campbell and Connelly

I've Seen Love. *Weston and Lee*

Am I Wasting My Time? *Bibo*

6.30 S.B. from London

7.0 Capt. A. S. BROWN, 'Wales' Chorus at Twickenham'

7.15 S.B. from London

7.45 MUSIC AND MERRIMENT

THE STATION ORCHESTRA, conducted by WARWICK BRATT

Molly On the Shore. *Granger*

MOLLY ON THE SHORE is the name of an old Irish reel, and the Composer has made his piece out of this and another reel, *Temple Hill*. His use of the Orchestra will be found to be vivid and highly coloured

7.50 WYNNE AJELLO (Soprano)

One Fine Day (Madame Butterfly). . . *Puccini*

Who Shall Buy That Love Is Cruel? (Merris England). *German*

(With Orchestral Accompaniment)

7.55 RONALD GOURLY (Pianist, Blind Entertainer and Reflector)

Music and Humour

8.0 ORCHESTRA

Overture to 'The Merry Wives of Windsor' . . *Arcolai*

'Judea,' from 'Mors et Vita' ('Death and Life') . . *Gounod*

NICOLAI'S Opera, The Merry Wives of Windsor, was his last work, for he died two months after its production. This was in 1849, when the Composer was thirty-nine. On the Continent the Opera is still popular, but in England we hear nothing of it beyond the Overture, which, of course, is extremely popular

DEATH AND LIFE is one of a trilogy of Oratorios by Gounod, and *Judea* is one of its choral numbers. It transfers well to the instrumental form, being largely a sonata, accompanied

8.20 DENIS O'NEIL (Irish Entertainer)

The Longest Way Round. *Tennant*

8.25 SCOTCH and WHILDON (Entertainers)

Pretty Little Thing. *Tobias*

I'd Love To Be a Baby Again. . . *West and Campbell*

Sheila O'Shay. *Grylls*

Red, Red Robin.

8.30 ORCHESTRA

Suite, 'Summer Days'. *Coates*

8.45 S.B. from London (9.10 Local News)

9.30 ORCHESTRA

Hungarian Dance, in G Minor. . . *Brahms*

9.35 WYNNE AJELLO

The Nightingale. *Alnutt*

Old Man Hugh Have Been. . . *Alnutt*

Come to the Woods. *Cecil Moon*

9.45 RONALD GOURLY

More Music and Humour

9.51 ORCHESTRA

Norwegian Dances. *Oriag*

10.0 DENIS O'NEIL

I'd Climb the Highest Mountain. . . *Brown and Clara*

If All the Young Maidens. . . *Loth*

Patsy O'Sullivan Again

Linnagan's Log. *Loth*

10.13 SCOTCH and WHILDON

My Cutie is a Two to Two. . . *Robin and Tiller*

Mock the Mocking Bird. . . *Dickson and Stept*

Twilight in Missouri. . . *Vincent and Herbert*

I've Never Seen a Straight Banana. . . *Watts*

10.22 ORCHESTRA

Two Pieces. *Tchaikovsky*

Chanson Triste, Humoresque

10.30-12.0 S.B. from London

2ZY MANCHESTER. 364.6 M.

3.30 DANCE MUSIC: THE ELTAKE FIVE, from the Piccadilly Dance Salon

5.0 GLADYS MORGAN (Contralto)

5.15 THE CHILDREN'S HOUR: Requests

(Continued on page 30.)

WORTHING: Wades Garage, Chapel Rd. **YORK:** Whitelock, Tholthorpe; Kay & Co., 6, Blake St.

PROGRAMMES FOR SATURDAY (January 8)

(Continued from page 28)

6.4 Light Music

6.30 S.B. from London

7.45 BRITISH COMPOSERS SERIES

1. LEE THISTLETHWAITE (Burlington)

THE STATION ORCHESTRA, conducted by T. H. ...

2. THOMAS ARNE (1710-1778)

B TWENTY-NINE years after his death, the genius of this distinguished Composer, Henry Purcell, whose genius was recognized in his life-time, for he was appointed Organist of Westminster Abbey at the age of twenty, and a few years later he became, in addition, Organist of the Chapel Royal.

Overture

Suite from the Opera, "King Arthur"

Overture: Introduction to Act II. I voly ...

II. ARNE (1710-1778)

THOMAS AUGUSTINE ARNE, Doctor of Music, was a master of good tunes, as *Where the Bee Sucks* and *Ride! Britannia* bear witness to this day. But for this priceless gift, he would not have ranked with the musicians of history, and even with it he does not stand high among them. He was a writer of small things, some of them immortal.

LEE THISTLETHWAITE

Where the Bee Sucks

Water Parted

Overture: M. ...

Overture

Overture

Overture

1. Prelude; 2. Allegro; 3. Courante; 4. Sarabande; 5. Cello

Overture

Overture to the Opera, "Artaxerxes"

LEE THISTLETHWAITE

More Love, or More Disdain

Al. How Pleasant 'Tis to Love

I. L. Sea Upon the Dog Star

Overture

Overture

Overture

Overture

6.45 S.B. from London (9.10 Local News)

6.50 VARIETY

THE AMAZON SIX DANCE BAND

Fox trot, "Who Taught You This?"

Waltz, "Speak" ... Berg and Adler

Mrs. M. ... Greek Mythology ...

J. ...

Asking Papa ... W. Scott Gordon

Dance Band

Fox trot, "That Night in Araby" ...

J. ...

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4.15 ... QUARTET, relayed from the New

R ... King Edward Street

5.15 ...

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.10 Local News)

2LS ... 277.8 M. & 25.2 M.

11.30-12.30 Field's Café Orchestra ...

4.0 THE TROADERO DANCE ...

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR: Studio Part

"A Chorus"

6.0 Musical Interlude



Miss Gladys Morgan (left), contralto, sings four songs from Manchester this afternoon (5.0), and Miss Beatrice Richmond, soprano, takes part in the "Request" Programme from Birmingham to-night at 7.45

6.30 S.B. from London

6.40 For Farmers: L. ...

The History of Horse ...

7.0-12.0 S.B. from London (9.10 Local News)

LIVERPOOL. 297 M.

4.0 AFTERNOON TOPICS David W. ...

Romance of the Music ...

4.15 MOVING PICTURES: ...

Edinburgh Café Ballroom

5.15 THE CHILDREN'S HOUR

6.0 MOVING PICTURES, relayed from The

Edinburgh Café Ballroom

6.30-12.0 S.B. from London (9.10 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR

6.15 MOVING PICTURES (Manoforte)

6.30-12.0 S.B. from London (9.10 Local News)

5PY PLYMOUTH. 400 M.

11.0-12.0 GEORGE ...

Relayed from Poplar's Restaurant

3.0 London Programme relayed from Daventry

4.0 Afternoon Topics

4.15 Tea Time Music THE ROYAL HORSE TRIO

Directed by ALBERT FULLERBROOK

5.15 THE CHILDREN'S HOUR

6.0 LESLIE WARREN in a Pianoforte Recital

6.30-12.0 S.B. from London (9.10 Local News)

SHEFFIELD. 272.7 M.

4.15 Orchestra relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.10 Local News)

6ST STOKÉ. 288.5 M.

4.0 ...

5.0 ...

5.15 ...

5.15 THE CHILDREN'S HOUR

6.0 ...

6.30-12.0 S.B. from London (9.10 Local News)

5SX SWANSEA. 288.5 M.

3.0 London Programme relayed from Daventry

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 A Short Pianoforte Recital, by T. D. Jones

Sonata, No. 21, Op. 53 (The Waldstein) Beethoven

The Harmonious Blacksmith ... Handel

6.30 S.B. from London

7.45 S.B. from Cardiff

8.45 S.B. from London (9.10 Local News)

9.30 S.B. from Cardiff

10.20-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 325 M.

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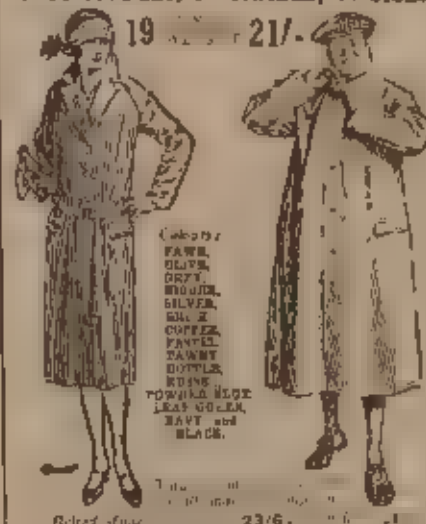
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All you have to do is to connect together the terminal marked O.P. to the terminal marked I.S. Then take a connection from the remaining two terminals, and you have a HIGHLY EFFICIENT CHOKE. Your dealer will show you how easily you can do this if you do not already know. Ask him.

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And in the night it builds up within itself, and you find it night after night

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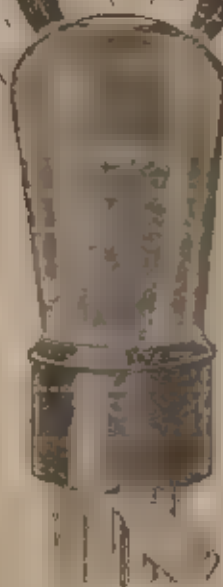
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'TONE' & 'POWER' visit an Amateur

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Osram Valves

for TONE & POWER

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Type B Unit for
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2. **LOW COST.** The current consumed by these Units is no more than that taken by a "night light" electric lamp. They are thus extremely economical and they rapidly save the cost of renewing Batteries.
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6. **SEVEN DAYS' FREE TRIAL.** You can have a Fellows Mains Unit on seven days' trial by remitting full value. If you are not more than pleased with it, return it to us in good condition and we will promptly refund your full remittance.

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A.C.

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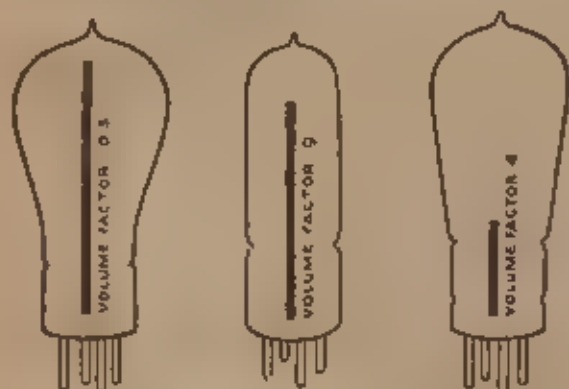
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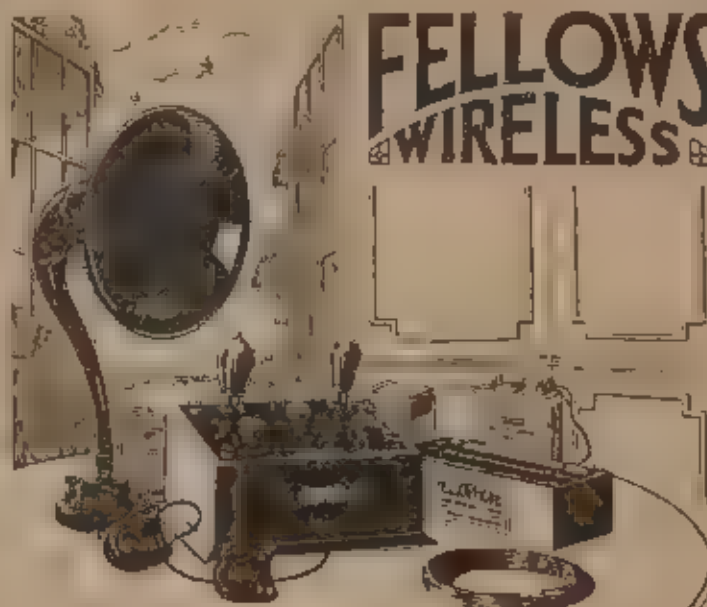
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22/6

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FELLOWS
48 pp.
Catalogue No. 10,
1935

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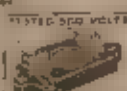
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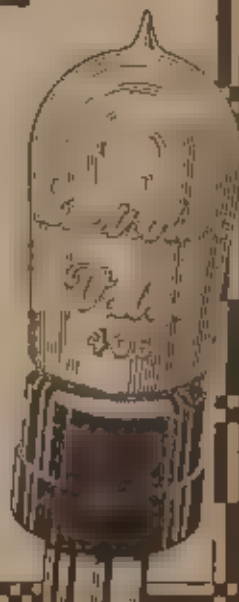
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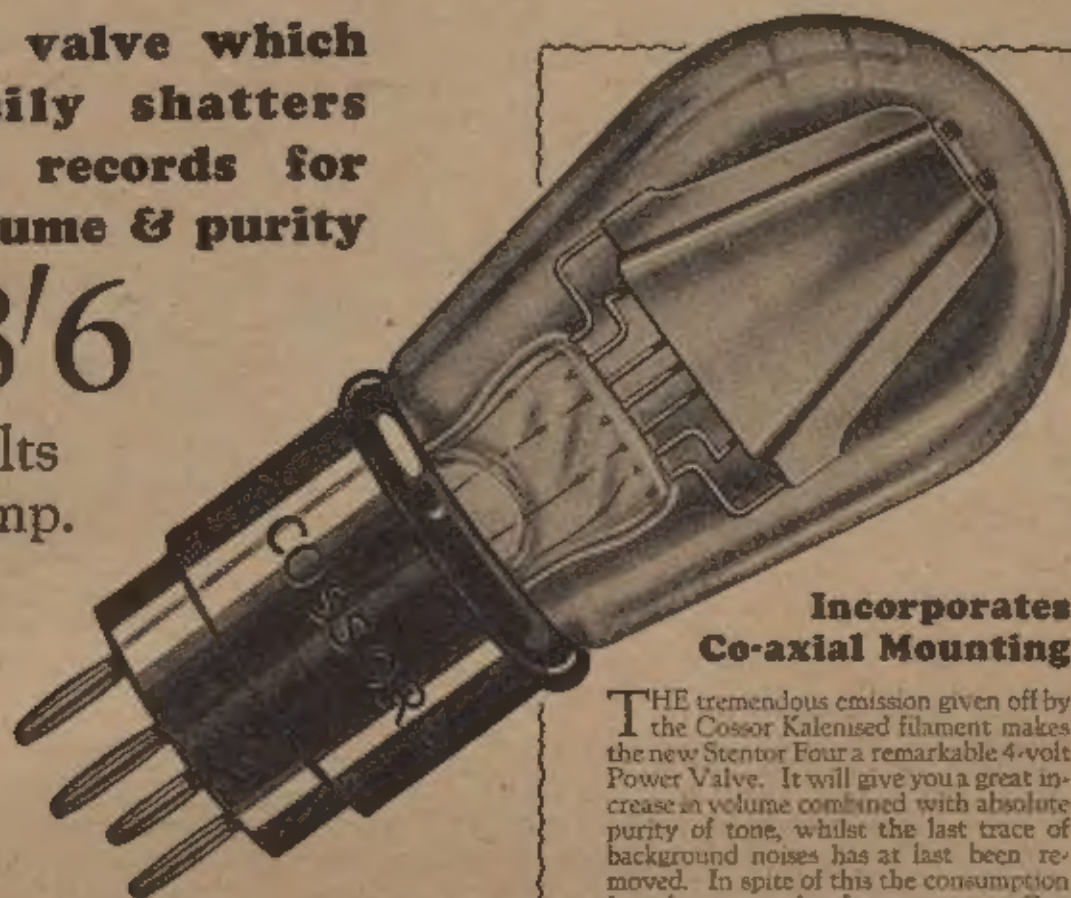
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—a valve which
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18/6

4 volts
1 amp.



Incorporates Co-axial Mounting

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